November concert to feature Brett Dennen

By Kara Shurmantine EDITOR-IN-CHIEF

In an event sponsored by the enjoy it tre-Middlebury College Activities Board (MCAB), singer-songwriter Brett Dennen will perform at the McCullough Social Space on Nov.

Dennen, a folk-pop artist from California, has toured with acts such as Jack Johnson and John Mayer, and his music has been featured in television shows such as Grey's Anatomy and Scrubs.

"I think Brett Dennen will be a great show as his style caters to students with a taste of music that is a bit slower and more relaxed, but his talent in live shows is at a very high level," said MCAB Concerts Chair Dan Crepps '12. "I believe that the

attend will mendously."

Tickets for the event will be sold online for \$10 starting Oct. 29 and will go for \$15 at the Brett Dennen



Crepps noted that MCAB is preparing to announce the performer for the larger fall concert, to take place on Saturday, Oct. 29, of

Homecoming weekend. "The large fall concert will be a little different style event, but it will be big, high-energy, and very fun," said Crepps.

SAOC puts new policy into practice

By Jess Berry News Editor

After two and a half years in the making, the College has implemented its new sexual misconduct policy. The development of a new policy was one of the first tasks on the agenda when the Sexual Assault Oversight Committee (SAOC) was formed in the winter

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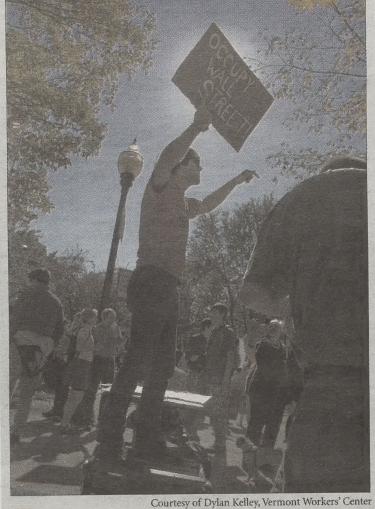
Changes to the policy include clear definitions of key concepts, such as consent and coercion, the addition of a trained professional investigator to conduct interviews in private with the complainant and respondent, a reduction of members on the hearing board from eight to four and the ability for the complainant and respondent to appeal the outcome. Both the complainant and the respondent will also have ability to review and respond to all investigation materials that will

be considered in the hearings, but will still not be able to interact directly with other witnesses or each other.

Associate Dean for Judicial Affairs and Student Life Karen Guttentag explained that the need for a new policy stemmed from a belief that the old policy was not effective at addressing, preventing and resolving the issue of sexual assault.

"We had concerns that there were consistently aspects of the process that were not as strong as they could be," she said. "Definitions ... were unclear [and] language describing the process [needed improvement]. Specifically, we suspected that a hearing process itself, which is the standard for most schools, is just not the best way to resolve these kinds of issues and that specifically fear of having to participate in a hearing was having a negative

SEE CHANGES, PAGE 2



OCCUPY WALL STREET PROTESTS HIT VERMONT

Hundreds of Vermonters "occupied" Church Street in Burlington over the weekend in protest of economic inequality. The protests are a continuation of the Occupy Wall Street protests in New York City.

Over 1000 vote in student elections

By Adam Schaffer NEWS EDITOR

Over 1,000 students headed to the polls on Oct. 10-11 to vote for Student Government Association (SGA) president and first-year senator, a turnout higher than previous

Five candidates - Kevin Broussard, Vin Recca, Kennedy Mugo, Nathan LaBarba and Luke Carroll Brown — were on the ballot in the SGA presidential elections to replace Riley O'Rourke '12 who resigned at the beginning of the school year.

At press time, the results remained unknown due to election discrepancies, though it was confirmed that no candidate achieved the required 50 percent majority to prevent a runoff, which will occur Thursday, Oct. 13.

The first-year senator elections were able to be decided Tuesday, with Rana Abdelhamid and Danny Zhang elected to represent their class at the

Athlete sues coach and the College

By Kyle Finck News Editor

On May 11, Jak Knelman '12.5 filed a civil lawsuit against men's hockey and golf coach Bill Beaney and the College, seeking more than \$75,000 in federal court in Burlington, Vt.

The suit cited irreparable reputational harm, severe emotional distress, economic injuries, loss of athletic opportunities and loss of future career prospects stemming from a questionable yearlong dismissal.

discovery period, with depositions lasting until Jan. 31, 2012. The two sides have a settlement meeting scheduled for Dec. 15, 2011. If the case is not settled, it will go to court July 1, 2012. The College is being represented by Karen McAndrew of the Burlington-based law firm Dinse, Knapp and McAndrew.

According to Knelman, the dismissal arose following an alumni hockey banquet on Jan. 15 in which Knelman left the event early to have dinner with his father, resulting in his dismissal from the team. He tried to resolve what he called a "humiliating" dismissal through the College, but said he was not taken seriously.

"There's a reason I filed suit," he said. "I exhausted every single possibility to try and resolve this through the school. In the end, I am committed to carrying this out, because what happened to me shouldn't happen to any other student athlete.

Beaney declined to comment specifically about any part of the case, saying that "the correct information speaks for itself."

Knelman believes that the College must institute a "due process" system for athletes dismissed from teams to ensure fair treat-

In the current system, if an athlete files a complaint against a coach, he or she is entitled to a

The case is currently in the mediated meeting with the coach followed by consideration of the complaint during the coach's yearly contractual review. The current process does not include a hearing, and the athlete is never given a change to present a case against the coach.

In an email to Knelman on March 15, Athletic Director Erin Quinn said that preliminary discussions about changing the system had taken place.

"At the time of your [Knelman's | dismissal the Department of Athletics had begun discussions to implement a system by which coaches would be required to report any potential suspensions or dismissals to the Director of Athletics before they took any action of this type," Quinn wrote in the email to Knelman. "This system would ensure 'due process,' requiring that a coach either make the case for dismissal based on 'dismissal with cause' or a demonstrated and documented progressive discipline,' which would justify the dismissal."

While there is no explicit process mandating that coaches report dismissals to the Athletic Director beforehand, Quinn said he is usually informed of dismissals.

"The good news is that the overwhelming majority of student-athletes are able to work through issues with their coaches, and they do not require the in-

SEE SUIT, PAGE 3



WARMER WEATHER BRINGS LATE FALL

After an unusually warm fall, leaves are finally beginning to turn, starting the Vermont "leaf-peeping" season. Above, leaves on campus are turning their characteristic orange as colder weather sets in.



Learning by farming Read about Shelburne Farms' education and cultivation work, page 5.



White van to the rescue A profile of MiddRides driver Larry Laurent, page 15.

Speeding up an education

Hear about one student's experience with the Large Hadron Collider, page 19.





by Melanie Haas **Staff Columnist**

Tensions over the Obama administration's killing of al-Qaeda leader Anwar al-Awlaki, an American citizen, have risen after the discovery of a secret legal memorandum justifying the drone attack.

The death of Awlaki is only the most recent "victory" in the war on terror in a year which Defense Secretary Leon Panetta terms "a bad year for terrorists." Five months ago excitement and celebration rippled throughout the United States with news of Osama Bin Laden's death. Now, Panetta claims that the death of Awlaki has saved American lives, reported Daily News and Analysis (DNA).

According to Obama, Awlaki spearheaded several terrorist attempts, including a failed airplane bombing in 2009 and another targeting U.S. cargo planes in 2010. Obama and Panetta have also emphasized Awlaki's danger as a recruiter for al-Qaeda operatives.

"He continued to inspire people to terrorize this country and to attack this country," DNA reported Panetta saying. "This country is much safer as a result of the loss of Awlaki."

Panetta's reasoning echoes the legal memorandum that has recently drawn national attention. The 50-page document will not be released because its subject pertains to a covert mission, though sources familiar with the document have shared its content with the The New York Times.

According to the Times, the memo, which was written last year, provides justification for ordering the death of Awlaki. The analysis presented in the document indicates that Awlaki's role in the war and the danger he presented to American citizens gave the United States the right to legally kill him if capture proved impossible.

When Awlaki died in the drone strike in Yemen last month, his death breached an executive order that prohibits assassinations, along with domestic laws against murder and what the Times referred to as "various strictures of the international laws of war." Since 9/11, however, Congress has sanctioned the use of military force against al-Qaeda groups.

According to anonymous sources who spoke to the Times, the memo asserts that Awlaki's death could not be considered "murder" because it occurred within the parameters of the laws of war. But the technicality of who fired the missile also comes into play. If a CIA official fired the missile, he or she would not be wearing an official uniform making the act a crime of war. The memo also addresses the "problem" of the Fifth Amendment, which states that a person cannot be killed "without due process of law."

Few regret Anwar al-Awlaki's death, and most agree that the United States is a safer place with fewer people plotting terrorist attacks. But the question of the legality of the attack is again escalating tensions, only months after an attack killed al-Qaeda leader Osama bin Laden. The discovery of the document, which seems to attempt to justify what some term to be murder, has added a moral edge to the military operation. Calls for the administration to present justifications for killing an American citizen have gone largely unanswered, and instead, the White House has been focusing on the major role Awlaki played in the terrorist organization.

'The death of Awlaki is a major blow to al-Qaeda's most active operational affiliate," Obama said in a press conference. "Awlaki was the leader of external operations for al-Qaeda in the Arabian Peninsula. In that role, he took the lead in planning and directing efforts to murder innocent Americans."

Atwater landscaping nears completion

By Adam Schaffer News Editor

After over a year of planning, nearly two months of work and a hurricane, the Atwater "Turf Battle" landscaping project is nearing its close. Work has ceased for the season on the project, and while some work had to be postponed until next year, the majority of the project has been completed.

Work to be completed next year includes the sidewalk and plantings connecting Allen and Wright Memorial Theatre. While not in the original Atwater plans, project planners are also considering turning the road in front of Wright Theater and Johnson — Le Chateau Road into a pedestrian promenade to give area more visual coherence. The promenade is part of the College's long-term Master Plan.

If that [road] becomes a pedestrian walkway," said Vice President for Administration Tim Spears, it would create "a really well-articulated pathway into [the Atwater area] of campus." A final decision as to whether to proceed now with this added construction has yet to be made.

Spears launched the "Turf Battle" last fall, soliciting plans from students to landscape the area between Atwater Halls A and B. While no single plan was used for the final projects, aspects of some of the plans were incorporated into the plans drawn up by the landscape architecture firm HKW-P.

Student inspiration in the plan can be seen in the new stone plaza in front of Atwater Hall B, as well as with the low cement wall — to be covered next spring in stone — extending onto the grass. Originally planned to cross the width of the grass, the wall ultimately only extended slightly beyond the end of the patio because of underground steam lines. The location of the plantings around the rain garden near the Atwater parking lot, though not the type, was also the result of student designs.

Molly Rosenblatt '12, who was involved in one of the three submissions, could not find any elements that immediately "resonated" with her group's original design. She wrote in an email that because of budgetary and logistical con-

straints, much of the project ultimately did not incorporate students' architectural designs to make the area more "inhabitable," and instead limited changes to landscaping.

Nevertheless, she is pleased with the aesthetic appeal of the grass, and is optimistic about use of the grassy knoll in front of Chateau.

Looking back, Spears is satisfied with the work that has been done.

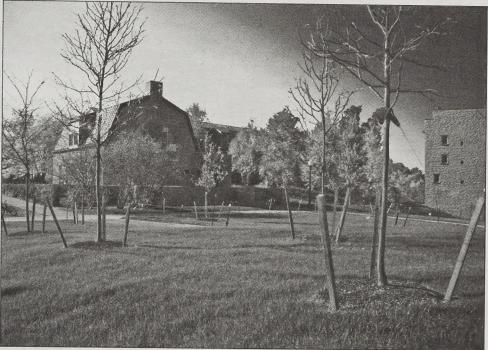
"I think it's an immense improvement ... and some of the improvements to come are going to further enhance the space," he said.

Max Odland '12, an environmental studies

of the grass running toward the Atwater parking lot, and the land has been slightly re-graded to allow surface runoff into the drain and ultimately the retention pond at the bottom.

"Before we did the drain work," said College horticulturist Tim Parsons, "[rainwater] basically funneled down the sidewalk, and that caused that big washout. While it doesn't look like much of a change, [much of the land] was torn up."

Having studied stormwater management at the College, Odland agreed with Parsons that the drainage problems seem to have been remedied. He cited the only minimal pooling during heavy



New landscaping around Atwater include a grassy knoll with a small grove of trees.

major, was surprised at the minimal changes that

"I must admit, I was expecting some more dramatic changes to the area," he wrote in an email. "The area looked basically the same as it did before the project."

Drainage problems, long an issue on the Atwater quads, do seem to have been improved in the area. A drain has been placed along the length late-September rains, even before the grass had taken root, as evidence that the area will be able to weather future storms without drainage issues.

Before work began, the project was estimated to cost \$150-\$175,000, though a final number is not yet known.

"I would say we're pretty close to what we were expecting ... I'm not expecting any big surprises," Parsons said.

Changes hope to encourage reporting of sexual assault

CONTINUED FROM PAGE 1

effect on peoples' willingness to report."

Many of the changes to the policy, particularly with regards to the new hearing process with the private investigator, were made in the hope that they will help increase reports of sex-

Margo Cramer '12, student co-chair of the SAOC, believes the new hearing process is a major improvement on the old policy.

"I think the changes will be very effective in better serving victims as well as those who are accused," Cramer wrote in an email. "The new policy will improve the hearing experience for all parties.

The investigator will be a member of Public Safety who has been trained specifically in sexual assault investigations. Mukui Mbindyo '12, a student co-chair of the SAOC, believes the trained investigator is a crucial aspect of the new policy.

"I think this new addition [of the independent private investigator] will make the information collection process more thorough and fair to both parties," Mbindyo wrote in an email.

Approximately two to four cases of sexual misconduct go through the judicial process every year at the College, though the College suspects many more cases go unreported.

"It's always going to be really hard to get accurate numbers because sexual assault is classically underreported for all kinds of obvious reasons," Guttentag said.

Human Relations Officer Sue Ritter feels that the policy changes will increase the number of reports.

"I am hopeful that the changes will be very effective — especially in terms of encouraging people to report sexual misconduct incidents," Ritter wrote in an email. "I think that the new policy provides a fair, equitable, thoughtful and thorough investigation and adjudication pro-

Guttentag explained that a common mis-

conception about sexual assault is that students assume sexual assault only occurs between a male aggressor and female victim.

"We really tried to craft a policy that was completely gender-neutral and responded to the diversity of our community in that way where any person would feel as though this were a fair and appropriate policy and not slanted in one direction.

The College finds itself in a difficult situation in many sexual assault cases, as any employee of the College who is provided information indicating that sexual assault or harassment occurred has a legal obligation to report the incident to the Human Relations Officer, who then must respond to eliminate hostile conditions.

"We really wrestle with, on the one hand, believing in that obligation to protect the campus, and on the other hand, really wanting to honor students' readiness to make their own decisions and their need to have a sense of control over the process," said Guttentag.

Currently, confidential resources include the College's counseling staff, medical staff and chaplains, as well as various 800 numbers that students can call. These resources, though, are under-utilized, Guttentag said.

In an attempt to resolve this issue, the SAOC has written a proposal for an advocacy program that would consist of students, faculty and staff who would receive the training required to become rape crisis counselors, and would thus be confidential resources as well. The program is still being developed.

"I think this is such a traumatic thing for anyone to be involved with," Guttentag said. "Whether their involvement is as a parent, a friend, a supporter, a survivor and even someone accused. While our ultimate goal is the eradication of sexual assault at Middlebury, our goal for the adjudication process is to try and treat everyone with fairness and respect and try to gain clarity in the most compassionate and effective way we can without furthering anybody's distress."



ROLLER RINK

FRIDAY // 6 P.M. - 10 P.M. // SKATES PROVIDED FREE // McCullough SOCIAL SPACE //

MIDDLEBURY MUSICIANS UNION FRIDAY // 8 P.M. - 10 P.M. // LIVE MUSIC // CROSSROADS CAFE

FFF: WINNIE THE POOH FRIDAY // 7 P.M. AND 10 P.M. // DANA AUDITORIUM

POET BILLY COLLINS SATURDAY // 8 P.M. // MEAD CHAPEL

ZUMBA

SUNDAY // 4 P.M. // McCullough SOCIAL SPACE

Suit questions dismissal process

CONTINUED FROM PAGE 1

tervention of the Director of Athletics," he said. "The student-athletes are treated fairly and judiciously, and they may bring their concerns to me if they think otherwise."

Knelman's Dismissal

Knelman was a successful hockey player at the Academy of Holy Angels, a Catholic high school in Richfield, Minn.

After spending a brief time at Colgate University, Knelman played two seasons in the United States Hockey League (USHL), a top junior hockey league that currently has 158 players under contract in the National Hockey League (NHL).

After playing for the USHL Chicago Steel, where he was an assistant captain for the 2008-09 season, Knelman

decided to leave the team to play collegiately.

Knelman said some of his teammates were first-round draft picks in the NHL, and while Knelman attracted the attention of some Division I programs, he decided to attend Middlebury because of its strong academics.

"I had options to play Division I, but I decided that if was important to have the academics along with the athletics," he said. "At Middlebury you can succeed academically and still play professional hockey"

Knelman was considered a top recruit, and the coaching staff was excited to bring him in.

"It will be an experience you will never forget," the coaching staff wrote to Knelman in an email shortly after he committed to the College on April 10, 2009. "We have an outstanding class coming in and look forward to getting us back on top. We expect you will be a big part of it."

But by January 2011, the team's record was below .500. The day of the alumni banquet, the team lost to Wesleyan — the first ever to the Pioneers.

While the team wasn't doing well, Knelman was the team's fifth leading scorer with eight points — three goals and five assists — over 12 games.

On Monday, Jan. 17, two days after the banquet, Beaney called a team meeting to discuss the team's recent poor performance, asking each player to comment on ways to improve his performance.

According to Knelman's lawsuit, Beaney proceeded to "humiliate" and "intimidate" him during the team meeting.

"Among other things, Coach Beaney said that Knelman's departure from the banquet was selfish," reads the suit. "Knelman was stunned with Coach Beaney's bullying and humiliating treatment."

While the College denied in its legal response that Beaney intended to "humili-

ate" or "intimidate" Knelman, it did admit that during the meeting Knelman was told he did not have the right to speak given his early departure from the banquet.

Knelman was suspended on Jan. 19 for the remainder of that weekend and dismissed from the team on Jan. 24.

Beaney told Knelman in a meeting that the reason for his dismissal went beyond his early departure from the banquet, questioning Knelman's attitude and commitment.

"Beaney questioned [Knelman's] commitment to the team, especially given his continuing refusal to acknowledge that his departure from the Banquet was improper," says the College's legal response. "[Knelman's] dismissal from the team was partly based on his early departure from the team banquet but also based on his poor attitude

There's a reason I filed suit. I exhaused every single possibility to try and resolve this through the school. I am committed to carrying this out ... what happened to me shouldn't happen to any other student athlete.

- Jak Knelman '12.5

with respect to playing time and his position on the ice."

However, Beaney never disciplined Knelman for "attitude" or "commitment" problems prior to the Banquet.

"In your case it is evident that the coach did not clearly communicate a pattern of misbehavior, nor did you commit an egregious act that would have led to your dismissal by 'cause,'" said Quinn in the March 15 email to Knelman.

The College wrote in its response that several players did approach Beaney to voice their disagreement with Knelman's suspension, but were told by Beaney that the decision was "not made in haste" and that it was ultimately the coach's decision.

No current hockey players contacted would comment on the Knelman case or the possibility of a due process for athletes.

After receiving the dismissal, Knelman was advised to send a formal complaint to Quinn by Associate Dean for Judicial Affairs and Student Life Karen Guttentag. Knelman's academic advisor and Assistant Professor of Geography Jeff Howarth, Cook Commons Dean Ian Sutherland and Guttentag all reviewed drafts of the complaint before it was sent, according to Knelman's brief. Associate Professor of History Kathryn Morse, who advised Knelman during the process, said in a March 20 email to Knelman that she shared his "anger and

frustration."

"[Quinn] admits that the system is lacking and that new rules and procedures will be put in place — a clear admission that all is not well in the way [Beaney's] power was used in this case," she wrote. "Your case will make a difference to other athletes in the future."

Due Process for Athletes

After he submitted the complaint, Knelman said he quickly found there was no process in place to challenge his dismissal.

"I felt like I was just pushed around to different places," he said. "There just wasn't a process. I got the feeling that the Athletic Department was just making it up as they went along."

Knelman pointed to the academic judicial process over challenging grades as a framework for what the Athletic Department's process could be.

"In academics, teachers have to write a report explaining why they're giving you a D or an F," he said. "That way you can say, 'wait, this is disputable.' There are processes that ensure fair grading is enforced."

Emeritus Dean of Advising Karl Lindholm also compared getting kicked off a team to challenging an academic grade, which he said works well.

"While there is no objective board to hear the [grade] complaint, I can honestly say that I

have been impressed over how seriously grade complaints have been taken," he said.

Lindholm, who retired in 2010 after 34 years at the College, served in a variety of roles, both as a member of the faculty and the administration.

However, reating a new "quasi-judicial board" might not be necessary, he said.

"I also know that [Quinn] has taken seriously complaints by student athletes about arbitrary or unfair treatment and responded vigorously," he said.

Lindholm also noted that athletes get an opportunity to evaluate their coaches at the end of every year in a similar fashion to teacher evaluations at the end of every semester.

"Those evaluations are taken seriously by athletic and school leadership," he said. "I believe that coaches here have been let go because of poor student evaluations."

Knelman said that the student body has generally been sympathetic to his law-suit.

"As more facts about the case have surfaced, people have become more and more supportive," he said.

But the experience has taken its toll.

"It's been tough because hockey has always been such an important part of my life and has defined me so much," he said. "It's difficult. It's emotional."

overseas briefing

by Salena Casha '13

NORWICH - There were a couple of reasons why I chose to study abroad at University of East Anglia in Norwich, U.K. First, they spoke English (my knack for other languages being rather shoddy). Second, they have a fantastic creative writing program with notable alums including Kazuo Ishiguro and Ian McEwan. Sadly, however, I was unable to enroll in any such writing class because of the high demand. Third, the university was two hours outside London so I immediately thought it would be like Middlebury but filled, instead, with people sporting lots of beautiful British accents. And finally, they had the nicest pool in all of the U.K. (or said so on their brochure), so essentially I was sold. When I got here though, I realized how little research I'd actually done. With more than 20,000 students, UEA isn't at all like Middlebury and the "small town of Norwich" that I thought lay just within reach, is actually quite a large city.

After nearly burning my dorm down trying to cook pasta, getting lost trying to find the bus back to campus, confusing the registrar when I tried to enroll in "courses" instead of "modules" (a course is actually the name of the entire program of study) and forgetting to take notes in lecture because I was so enamored with my professor's accent, I think I've started to get the hang of Uni life. I've picked up a few English sayings like "cheers" instead of "thanks," "You doing all right?" instead of "How are you?" and "quite" instead of "really." I still forget you need to buy tickets in order to go to parties and walk on the left side of the street instead of the right (and swim that way as well), but so far most major catastrophes have been avoided.

And luckily, I still do find token familiarities. The freshmen (or freshers as they're called) in my flat are obsessed with Family Guy and 30 Rock along with lots of American music. We talk endlessly of major bands and they dance and mosh to dub-step every once in a while. There are also three fellow Midd kids scattered throughout Uni housing along with fifty Dickinson students and a couple of other Americans. Since we all arrived for international orientation, we've become quite close and often meet up around campus or in class. I've also brought my Middlebury nerdiness with me as well and have headed to the library to study Middle English or Modernism. Such familiarities make the larger differences much easier to handle and enable me to truly enjoy my experience. Still, I love my flatmates and have tried to completely immerse myself in their culture and eccentricities, often engaging in deep Midd kid-ish discussions that last sometimes until four in the morning.

I never really thought of myself as being an "international" student until I came here, and even though we speak the same language, there's still so much to learn from the U.K. I'm different but not so different from everyone else that I feel isolated or misunderstood. I'm still a student and an athlete (and now becoming a cook, dishwasher and traveler). And above all, being abroad helps me to appreciate everything that Middlebury does for me (like the meal plan for starters).

So here I am, living everyday on peanut butter sandwiches and pasta with tomatoes and olive oil, and trying to understand the basic universal commonalities we all share and have a bit of fun. And while "fit" doesn't mean the same thing as "sporty" and they make me say the word "pasta" over and over again because my accent makes it sound funny, I'm loving being on my own beyond the Middlebury bubble. Hopefully, by the time I return from my semester abroad, I'll have the makings of an English accent and the direction-conscious attitude of a city student. Cheers Midd, I'll see you in January.

public safety log

October 5 - 10, 2011

DAVE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/5/11	2:00 p.m.	Harrassment	Phone	Warner Hall	Case Closed
10/6/11	4:00 p.m.	Noise Disturbance	Loud Music	Service Building	Referred to Commons Deans
10/6/11	9:00 a.m.	Burglary	Residence	Milliken	Referred to DOC and Commons Dear
10/7/11	12:52 p.m.	Vandalism	Bunker Window	FIC Hamlin	Referred to DOC and Commons Dean
	9:52 p.m.	Drug Violation	Possession	Battell Beach	Referred to DOC and Commons Dear
10/7/11		Vandalism	Stop Sign	Porter Field Road	Referred to DOC and Commons Dear
10/8/11	2:17 a.m.	Property Missing	Bike	Atwater A	Referred to DOC and Commons Dear
10/8/11	7:20 p.m.	Misc. Incident	Bunker Shut Down	FIC Hamlin	Referred to DOC and Commons Dear
10/8/11	1:15 a.m.	Attempted Burglary	Residence	Bowker	Referred to DOC and Commons Dear
10/9/11	1:30 a.m.			Homer Harris	Referred to DOC and Commons Dear
10/9/11	1:35 a.m.	Assault Battery	Physical Assault	Forrest Hall	Referred to DOC and Commons Dear
10/9/11	5:24 a.m.	Fire Alarm Report	Tampering with Fire Equip.	LOHESt Han	

college shorts

by Jess Berry, News Editor

California governor approves Dream Act

On Saturday, Oct. 8, California Governor Jerry Brown signed legislation making the California Dream Act law. The new law permits the state to give financial aid for college to undocumented immigrants who graduated from high school in California.

Starting in 2013, the graduates will be able to apply for Cal Grants, fee waivers at community colleges and institutional financial aid at public universities. Republican lawmakers said they plan to repeal the law next year, complaining that the cost is too high.

Brown also vetoed a bill on Saturday that would have allowed race to be a consideration in public college admissions. He cited the 1996 Proposition 209 banning affirmative action for his decision.

— Chronicle of Higher Education

MU professor finds possible autism treatment

David Beversdorf, associate professor in the department of radiology and Thompson Endowed Chairman at the MU Thompson Center for Autism and Neurodevelopmental Disorders at the University of Missouri, has found that the drug propranolol may help adults and children with autism improve their language skills and social interactions. Propranolol is commonly used to treat high blood pressure and anxiety.

Only pilot studies have been conducted, but the results have shown improvement in word fluency and verbal problem solving. The tests have only been done on subjects with mild autism, but Beversdorf hopes to run studies on people with severe autism and Asperger's Syndrome in the future.

He has applied for a grant for a clinical study, which would allow him to run tests and potentially have results within three years.

- Uwire

UVM sees small Occupy Wall Street protest

The spirit of Occupy Wall Street, an ongoing protest against the excesses of the financial industry and big business, reached the University of Vermont this week. Fifty students, faculty and staff gathered at the Burlington university's Bailey-Howe Library Monday, Oct. 10, for a series of speeches in opposition to corporate greed.

Discussions and speeches also touched on topics closer to home for many in the UVM community, such as the outgoing president's \$410,000 "golden parachute" severance package and the ongoing collective bargaining between the three unions at the university and the administration. Speakers also advocated for greater transparency in animal testing and a ban on plastic water bottles,

The crowds dwindled early, however, and after an hour only 20 people remained.

— The Burlington Free Press

Middbrief Bunker blackout goes dark before midnight

by Adam Schaffer, News Editor

On its Sept. 7 opening night, crowd control issues forced the student-run nightclub at Freeman International Center, the Bunker, to close before midnight. The night was slated to last until 3 a.m. and feature music DJed by Hunter Nolan

Festivities were cut short when one student, frustrated the event had already reached capacity, broke a window near the entrance to gain access to the party below. The general atmosphere was one of unrest, and tempers began to run high.

"[We] reached maximum capacity pretty early on in the night," said Tom Campanella '12, who was acting as a bouncer, "and the line got pretty long. People would refuse to wait and tried breaking in as many places as they could."

Once the window was broken, Public Safety was reported to have closed the



A window was broken Friday night at the bunker, ending the event early.

event. People refused to leave, Campanella said, and it took nearly an hour to clear the

Public Safety was not available for comment at press time.

Despite the unrest, the events at Bunker will continue, albeit with changes to ensure safety.

"MCAB plans to address the issues for the safety of the crowd, the staff working the event and the facilities themselves, and there will be more Bunker events in the future," MCAB Concerts Chair Dan Crepps '12. "The administration has been supportive of the Bunker resurrection, and is working with us to ensure the safety of all participants in the future."

Though the large crowds caused the early shutdown, Crepps added, they are evidence of the high student demand for similar events at the Bunker.

WRMC to underwite programming

By Hannah Bristol ONLINE EDITOR

Middlebury College radio station WRMC decided last week to begin underwriting its most popular shows again, returning to a fundraising practice the station had regularly used in the past. The station will use the money to redesign their web-

Underwriting is a way for non-profit organizations to raise money by allowing businesses or organizations to sponsor a program in exchange for mentioning their product to listeners.

Although they do not have any sponsors yet, the station plans to partner with local businesses and College offices to fill slots. They hope to pair programming and underwriters so that they complement each other and listeners will be interested in the sponsor.

For now, WRMC will focus the underwriting on sports talk shows, athletic games and the Democracy Now! syndicated talk show, which have the highest numbers of

Their plans for underwriting tie into WRMC's current effort to integrate more with the community.

"WRMC became kind of a closed-off entity that didn't really interact with the community, which is a shame because we have 2900 watts in our transmitter," said Joanna Rothkopt '12, general manager of the station. "That's a huge range. We reach from Vergennes to Brandon and a little bit of Leicester.

"We have all of this area, which is pretty rare for a college radio to have, and we weren't really using it," she continued. "We were kind of broadcasting for ourselves and for our DJs. And I think this signifies that we are interacting with the community more."

The station has also tried to integrate with the community via alternative programming, such as news shows or talk shows. Sundays now consist entirely of alternative programming.

"We're aiming to reestablish our news department ... which is us trying to engage with the community," said Rothkopf.

Alternative, non-music programming has proven to be highly successful among the greater Middlebury community. Currently, Democracy Now! is aired from 5 to 6 p.m. on weekdays and is WRMC's most popular show. It is not, however, studentrun programming.

Students also have created alternative content via the show the Muse, which airs on Sundays from 2 to 4 p.m. The Muse is a news show about life on campus and in Addison County. Throughout the week, students compile stories to play during the show. Each week has a different theme. This week, the theme is family, in honor of parents' weekend.

"The hope is if we do outreach correctly, and we get into the community, programs like the Muse will be able to replace Democracy Now!," said Michael Polebaum '12, executive producer of the Muse.

In the past, WRMC has had a strong repertoire of alternative programming, but in the last 10 years, news shows have disappeared in favor of music.

"It's a whole lot easier to do a music show than a news show," said Polebaum. "But our hope is that WRMC is not just that stereotypical college indie music radio station. The long-term goal is to have alternative broadcasting, whether it be news or talk or whatever, for at least one hour every day."

SGAupdate

by Ben Anderson, Staff Writer

SGA discusses ROTC, funding for OINK trips

The Oct. 2 meeting of the Student Government Association began with the procedural ratifications of several cabinet members who had already been elected or appointed to their position as well as the five candidates for SGA president.

Last year, the SGA passed a resolution recommending that the College repeal the ban on Reserve Officers' Training Corp (ROTC) on campus in lieu of Washington's decision to overturn the controversial policy "Don't Ask Don't Tell", which prohibited gays from openly serving in the military. The resolution also suggested giving P.E. credit to those students who have been working on a ROTC program through the University of Vermont. Michael Polebaum '12 was appointed as the sponsor of this resolution.

The SGA also discussed the Outdoor Introduction for New Kids (OINK) bill, which was passed last year and is waiting to be moved on to the next step. The bill will extend the SGA's sponsorship of OINK, which is currently paid for entirely by the SGA. Nathan LaBarba '14 and Joani Thompson '14 are the members of the Ad-Hoc Committee that worked to push this bill forward.

The bill is currently awaiting a final decision from Old Chapel. They were preprogram, and it is up to President of the College Ronald D. Liebowitz to choose one of the options and sign off on the bill.

At the Oct. 9 meeting, the senators discussed a project organized by Brian Foster '13, Library and Information Services (LIS) and an outside company, Neptune Web, to create a program Foster calls Cynirgy. Cynirgy would complement the many online resources available to the students and serve as a hub for user-generated content involving things such as school events and school-related discussions. The SGA wrote a resolution in support of the program last year, though was unable to provide the funding Foster requested for development this October because it is outside the power of the SGA.

Foster emphasized the potential contribution to the College the program would make in centralizing communication channels online and complementing the abundant academic resources available to students, facilitating communication regarding events and meetings. Foster said that Cynirgy is ready to go live soon, thus presenting a 'product' the SGA can purchase, facilitating funding.

Foster also said that though this is an entrepreneurial project, he would not be

sented three options for continuing the profiting from the College with the program. He added that the project has the full support of the administration and that they would be willing to fund half of it, with the SGA covering the cost of the other half. The senators feared that the project overlapped with existing resources, many of which are barely known by the student body and hardly ever used to their potential. Senators were also skeptical about the user-generated aspect of the project, worrying that it would be abused. Currently, the SGA is waiting to hear from LIS and the administration about their support of the project and how they plan to proceed.

At the beginning of the meeting it was decided that should run-off elections be necessary for the SGA presidential election, they would be held the two days after the election, without any additional

Dean of Students and Assistant Professor of History of Art & Architecture Katy Smith-Abbott also talked to the SGA about the alcohol task force that is being formed to evaluate alcohol policy and its effectiveness on campus. She asked for one senator to act as the SGA representative on the task force, and LaBarba was chosen for the position.

burne Farms offers opportunities galore

by Becca Coleman Staff Writer





Cattle grazing is a common sight at Shelburne Farms, a popular spot for families and local Vermonters during the fall, spring and summer months.

Nestled a little over a mile off of Route 7, Shelburne Farms is a beautiful 1,400-acre property, perched like medieval castles on top of rolling hills. The Farms provides many activities that remind visitors of its distinguished history.

Bought in 1886 by Dr. William Seward Webb and his wife Eliza Vanderbilt Webb, the Farms began as a beautiful agricultural manor. Webb had renowned landscape architect Frederick Law Olmstead (designer of areas like Central Park and Montreal's Mount Royal Park) envision the 3,800 acres of farm, fields and forest in a new, unified way. Where there had been 33 small farms, Webb created a vast, charming property of rolling lawns, charming forests with footpaths and many buildings which still exist to hold cattle, make cheese and clean and cook the harvested fruits and vegetables.

The property passed through generations this way, as a beautiful home to the Webb family, until finally, in the early 1970s, the generation of young adult Webbs realized that they did not want to sell it off or partition the property, but also could not afford to maintain it in its present state. Its rich history begged to be opened up to the curious public, which is exactly

The Farms maintained its history, with only the addition of two modern "greenhouse" style barns built to produce dairy. All the other buildings were built in the 1880s, when Webb bought the property and were done in the same brown shingles and green windowpanes, with beautiful architecture very different from barns of modern standards.

Currently, the property has an inn (the former house of Webb and his wife), a farm barn, which has a veritable zoo of animals that children and adults alike can come look at and pet, various gardens, a solar orchard of stationary solar panels and one that tracks the sun to most efficiently receive solar energy, and an education center, where employees teach kids and adults alike about natural resources and agriculture.

The history enriches the Farms and employees find it a valuable part of their mission tions that take place on the property, is impressive and inspiring.

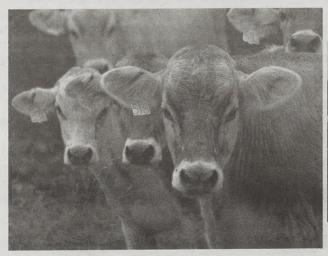
to "cultivate a conservation ethic." The Farms has evolved into a place of education, one that makes kids, teens and adults aware of the importance of agriculture and natural resources. property tours run four times a day, and the inn gets almost all of its food from the market garden, which grows fruits and vegetables on the property. What doesn't go to the inn is either sold at farmers' markets or part of a farm share for the year-round staff. They even have a sugar bush, a maple sugaring area, which is where the inn's maple syrup comes from.

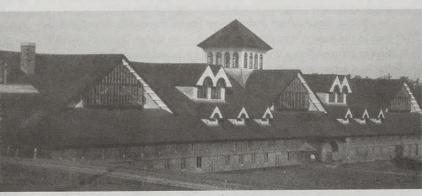
While the official property tours and the inn close after this coming weekend, many events will continue to go on at the Farms. The coach barn is another area of the property where special events such as conferences, retreats and weddings occur. Conferences are a way for the Farms to continue its education mission, and upcoming ones can be found on its website. Most are free, and only some require online registration. Students here at the College looking for an internship or experience as a residential educator should look no further than Shelburne Farms to learn how to environmentally educate those of all ages in aspects of agriculture and natural resources.

Famous for their award winning-cheese making, the large variety of animals and of course the educational opportunities, Shelburne Farms has attracted school field trips for years. Teachers enter a lottery in February to win a field trip day for their students at Shelburne Farms where they can take their class in the upcoming school year.

"At the heart of all of [these activities] is the opportunity to share this place," said Vice President and Creative Programs Director Megan Camp.

Currently, there is an arts exhibition that will be at the Farms for the next couple of weeks, with a theme of New England pastoral farms. With the end of the season coming up, there will no longer be a fee on admission, allowing a truly relaxing experience to walk around at the Farms. The amount one can learn in a short walk observing the various buildings and opera-







All photos courtesy of Shelburne Farms and Becca Coleman

In addition to making its own maple syrup, the farm also makes its own cheese, served at the restaurant inn. All are invited to come visit the land and experience all it has to offer.



EIC reports to the Campus

Editor-in-chief of The Addison Independent, Angelo Lynn, believes there is something magical about holding a newspaper, page 6.

Sauté, sizzle and stir

The National Theatre live-broadcasted the 1950s tale of struggle and survival in a West End London kitchen, page 7.



Farm Fresh



by Rachel Porter

Do you remember that iconic scene in Willy Wonka and the Chocolate Factory where we witness the extent of Wonka's edible magic for the first time? That fantastic moment when the camera spans the cascading chocolate waterfall, spilling into a thick, creamy river. Wouldn't you want to experience that yourself? Well, last week I had the pleasure of finding the golden ticket that not only let me explore Proctor's own underground factory, but also gave me the chance to sit down with Middlebury's own food wizard, Director of Dining Services, Matthew Biette.

The conversation started much like Charlie's wish to enter the realm of chocolate, with a desire to learn more about the food we eat and how it is made. I was curious about how much of the food at the dining hall is local. According to Biette, 20 percent of the College's food dollars - the money available to buy food - is spent on local products, a five percent decrease from last year. After completing the annual fiscal evaluation, a cut needed to be made. Biette made it clear that part of sustainability in Dining Services is "sustaining the budget."

When selecting a vendor to buy from, Biette said it is not as simple as locating a product.

"People have to understand how big we are," he said, and some farms simply do not have produce enough crops to meet our needs. "The volume of food we use is tre-

On any given day at the College, 7,000: meals are served, totaling 1,400,000 meals a year. Think about that. Now, let's scale it down to a breakfast essential: the egg. The majority of eggs used at the College are shell eggs, with 545,510 eggs being cracked a year and 900 dozen cracked a week.

The third component of how food is selected is the degree to which labor is required. Sometimes pre-packaged liquid eggs are simply more efficient. The Clifford Symposium picnic is another example of a labor-intensive endeavor. Two thousand ears of corn were brought in for that event and each ear was shucked by hand.

When Biette offered to take me on a tour of Proctor's kitchen, I had no idea what to expect. We walked behind the soup counter and down the stairs to a busy little world, unknown to much of the student body. I was Charlie. Excited and wide-eyed, I saw cauldrons half my height and expansive countertops facilitating numerous preparation activities. The staff was busy and the atmosphere of purpose and teamwork was overwhelming. By the time we made it to the bakery, I was already floating and that is when I saw the white chocolate river. Pounds of lemon cheesecake were being poured over delicious brownie crusts. It was a sight to behold, and for those of you that ate the treats last Friday, you know how good they tasted.

After my foray down to the kitchen, suddenly everything above ground tasted better. No longer did the food just magically appear at mealtime; it was connected to individual faces. This is the advice that Biette left me with as we reentered the equally busy environment outside of the dining hall

"Understanding that people are proud of what they make," he said, is key to connecting with the heart and soul of dining

Needless to say it was a humbling ex-

Rachel Porter'13 is from Albany, N.Y.





Courtesy of Candice White

GRACE POTTER PERFORMS FOR CROWD AT SUGARBUSH

On Monday, Oct. 10, Sugarbush Resort hosted Grace Potter, a Waitsfield, Vt. native, to raise money for the Mad River Valley Community Fund (MRVCF). This fund, established in 1989, helps the four towns in the Mad River Valley, including Fayston, Moretown, Waitsfield and Warren. Over \$210,000 was raised at the event, all of which will be donated to the flood relief efforts. Two hundred people attended the brunch, which featured much local food and solo concert.

"We had two goals in mind when we were putting this event together: We wanted to raise a significant amount of money for the flood victims," said Sugarbush President and Owner Win Smith in a press release. "We also wanted to celebrate the coming together of this community — that spirit of 'neighbors helping neighbors,' which has never been more apparent. It's what makes this Valley so special."

one in 8,700

where the personalities of middlebury proper are celebrated

By Nora Fiore

STAFF WRITER

Newspaperman, community leader, cowboy and grower of roses: these are just a few of the roles that Angelo Lynn, editor-in-chief and owner of The Addison Independent, has taken on in his distinguished

For Lynn, being a newspaperman is more than a business. It is a way of life, and a family tradition. Born in Kansas, he remembers working for his father's paper, the Iola Register, putting inserts into hotoff-the-presses papers when the length of the newsprint was taller than he was. Lynn speaks with pride about learning the business aspects of journalism from his father. Of four siblings, three — Lynn, his brother and his sister — took over the family business and established careers as editors. The fourth, Lynn says with a laugh, became a preacher.

"We didn't learn how to do anything but write and editorialize, or preach, which sometimes is one and the same," he said.

After running three paper routes from the time he was eight and later getting a degree in journalism, Lynn headed out to Colorado. There, he roamed as a self-proclaimed "ski bum," as a rock-climber and, yes, as a cowboy. One still gets a hint of the Code of the West with Lynn when he refers to the occasional crime that shatters Vermont's peace. He shook his head while describing how two armed brigands recently robbed the home of a senior citizen.

"Why don't they pick on someone their own size?" he said.

Lynn's next adventure is to return home to the family trade. He bought and ran his first paper, a small, fledgling weekly called The Yates Center News, by the age of 26. Ironically, the opportunity came as a result of the kind of impersonal newspaper organizations that Lynn deliberately eschewed.

In 1984, the former editor of The Addison Independent, Gordon Mills, also a friend of Lynn's brother, had finally given up on fighting news conglomerates. After watching the takeover of the Burlington Free Press, Mills decided to pass the torch on to a new generation, but the seasoned reporter was not about to sell his paper to just anyone.

"He didn't want to sell it to a big chain," Lynn said. "He was looking for an independent, family-oriented guy like me."

So, with his pregnant wife and his one-year-old daughter, the intrepid Kansan moved across the country to take charge of the struggling local paper. You can chalk it up to the cowboy spirit.

Today, The Addison Independent boasts the eighth largest circulation in the state. Vermont news, which Lynn insists is not a contradiction in terms, offers a unique personal cache for the dedicated journalist. In a larger state, politicians might sit confidently in their offices and deign to speak only to press agents of their choosing. In the Green Mountain State, however, Lynn said, "we know these guys." In fact, when the likes of Bernie Sanders or Pat Leahey happen to pass through Middlebury, they just might "stop by" The Addison Independent offices to ask for advice.

"They want our opinion," said Lynn.

State leaders might also protest with their side of the story.

"They'll come in and say, 'Well, I didn't like what you wrote about,"

The "neighbor versus neighbor" angle that characterizes much of Vermont news forces a journalist to look at ethics from "a very real perspective." In towns like Bristol and Middlebury, age-old tensions between the "community values and individual rights" threaten to boil over. While Vermont has its share of squabbles, though, Lynn still admires the "civility" that abides. You had better love your neighbors or you will feel mighty awkward when you "bump into them" at the post

"You gotta work this out somehow," he said.

With a grin, Lynn declared that instead of endless formulaic crime articles, up here, journalism has a more interesting slant.

"It's all about problem-solving," he said.

Lynn also praises Vermonters as "innovators" in every sense of the word. "We're in the forefront" of many key issues and movements, like civil unions and environmental responsibility," he said. In the statehouse, politicians have the freedom to "say things that aren't said anywhere else" in the country.

Unlike the usual public cynicism towards the press, residents of Vermont tend to trust reporters who reciprocally challenge themselves to stay honest for the people they represent.

Lynn said that "when a disaster happens," as with Hurricane Irene this summer, more often than not, Vermonters poignantly invite journalists to "have a look, tell the story." Such faith from citizens spurs Lynn to strive towards "a certain level of discourse" in his own writing and to "be thoughtful each time" he composes an editorial.

As the parent of a Middlebury College alumna, his youngest daughter Elsie, Lynn enjoyed the chance to experience Middlebury in a new way for four years that he found both "interesting and satisfying." He loves the College for the "culture it brings to the town." Through his interactions with the College, Lynn has interviewed the Dalai Lama and discussed world politics with Soviet diplomats. He served on the Bicentennial committee and maintains an active interest in the goingson of this newsworthy corner of Addison County.

When asked about the future of newspapers, a subject that tends to generate apocalyptic predictions, Lynn insists that quality reporting will always express itself through the available technology and media. However, the physical form of the newspaper forces you to leaf through subjects outside of your comfortable sphere of knowledge and tends to "broaden your outlook on the world." With a digital publication, however, "you don't read things that you're not interested in." Blogs and other contemporary news media also risk turning into "a game of telephone" when information gets passed from player to player based on fleshed-out rumors and partial information instead of a tangible base of sources.

Looking forward, Lynn also seeks to foster "the pride of contribution" and businesslike news practices elsewhere in the world. During two tours of China as then-president of the New England Press Association, he "established a journalism exchange with the All-China Journalists Association." He laments that, with often inadequate business applications in a medium influenced by the state, "they don't have the freedom that we do." He dreams of returning to China, visiting other Asian countries and providing education and training for budding journalists there, once he passes the family business onto his daughters, the rising fifth generation of newspaper editors.

For the time being, though, he likes nothing more than going water skiing in the mornings at his home on Lake Dunmore.

"The longer I'm here [in Vermont], the more I love it," Lynn said.



Andrew Podrgula, Photos Editors

Angelo Lynn sits at his desk at The Addison Independent.

Midd Chocolates returns for seconds

By Becca Fanning

STAFF WRITER

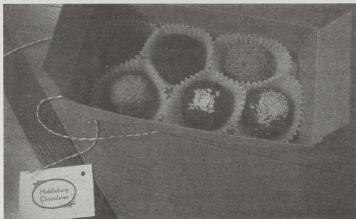
Managing a chocolate shop is all about balance. As Stephanie and Andy Jackson's shop expands, their lives just keep getting sweeter.

Middlebury Chocolates has been closed for a few months while they revamped the shop's business plan, but reopened on Oct. 1 just in time for fall. The Jacksons wanted to reevaluate what they stocked, how they filled orders and how they managed their time to ensure that they were living deliberately.

"We were big coffee nerds," said Stephanie, concerning the couple's past as coffee brewers. But two years ago, as they searched for the perfect chocolate accompaniment, the couple realized that maybe the sweet treat was equally worthy of their attention.

"We never went to school for it." Stephanie continued. "Just kept experimenting with different beans until we found something good." A taste-test that began with Ecuadorian and Balinese Beans has now expanded to include beans from Peru, the Dominican Republic, and Venezuela.

"A truffle takes about three days to set before it gets coated. And then about 30 seconds to harden," said Stephanie. She revealed that most time goes into coating each truffle, which must be done with



Courtesy of Connor Wood

Middlebury Chocolates offers six varieties of truffles.

patience and care to produce the aesthetically and-taste-bud-pleasing product that the town of Middlebury has come to know and love.

Tucked away below the Old Stone Bridge, the shop is easy to miss on a walk down Main Street. But once you sample their chocolate, it's hard to stay away. As their two young children weave between their legs, the Jacksons' serve truffles, chocolate bars, coffee and milkshakes to floods of customers.

"I come here for study breaks whenever I can," said one student from the College. "It's nice to get off campus and splurge on something

The place certainly has an off-campus feel. With its large, open room, white sectional couch and contemporary local art, it more closely resembles an art studio than a chocolate and coffee shop. Simple white chalk writing scrawled on a traditional chalkboard advertises daily specials and doesn't detract from the main draw. Both Stephanie and Andy come out from behind the counter to catch up with regular customers and to welcome newcomers into the shop.

A small bar area in one corner provides seating for those who wish to enjoy a "sipping chocolate" like Peruvian Chili, Traditional Spiced or Vanilla Bean, or just sample their truffles in the house.

While it takes a lot of work and careful balance of friends, family and flavors, the Jacksons are onto something. Whether it takes some extra sea salt or another drop of vanilla, they have discovered the formula for success; in chocolate, in Middlebury and in life.

A TASTING GUIDE TO MIDDLEBURY CHOCOLATES' TRUFFLES

CLASSIC DARK Rich-and smooth with a slight hint of mocha, the classic dark is underrated, and completely irresistible

TRADITIONAL SPICED Like a ball of Christmas morning. The subtle spices smell and taste piney with a kick.

SEA SALTED sprinkled with crystals of sea salt, this dark chocolate will satisfy

your sweet and salty cravings.

MAPLE This milk chocolate truffle is dipped in a crunchy shell then rolled in a dusting of maple brown sugar.

CHILI Do not be intimidated by the dusting of red chili powder on top. This one builds with each bite, and avoids being overly spicy by maintaining some sweet-

CARDAMOM VANILLA The strongest one, the cardamom is tough to place, but sticks in the back of your throat.

The Kitchen spices things up at THT

By Kaylen Baker

LOCAL NEWS EDITOR

"The bloody soup is still bloody sour!" shouted the voice of an angered English man, ricocheting out from Middlebury's Town Hall Theater (THT) on Thursday, Oct. 6. This may seem strange, considering that the brick edifice is not a soup kitchen, and had not, nor ever

Instead, the THT dished up a play, The Kitchen, which was streamed from the National Theatre Live (NTL). The company uses satellites to broadcast these British theater productions across the world. The screening, delayed several hours to accommodate theatergoers who prefer to watch said entertainment in the early evening, always broadcasts to English-speaking countries on the same day as the London performers' finale. Earlier this season, the NTL brought the play One Man, Two Guvnors to the Middlebury screen, to the riotous enjoyment of the local community.

This week's The Kitchen had a more somber effect. The story is set in the 1950s, directly in the middle of a restaurant kitchen in West End London. The characters — chefs, butchers, pastry makers, waitresses, a hobo and one imposing proprietor — have backgrounds as colorful as their employments. Some hail from their native England, while others come from France, Italy, Greece, Germany, Ireland and even Africa.

Every character has a role within the kitchen, be it cutting, roasting or serving, which they exact with precision throughout the entire

"A lot of these actors have waited tables," joked director Bijan Sheibani, during an interview backstage at the London performance.

He did, however, bring in a cookery consultant, Jeremy Lee, to instruct the cast on proper cooking techniques, showing them the correct flicks of the wrist for each dish.

"Something important to realize is just how complex the movements are," said Lee.

In the beginning of rehearsal, the cast practiced on real food.

"In week two there were thousands of chopped onions everywhere," said Lee. "Then we realized they weren't just onions, and that a lot of people were walking around with plaster splints on."

Yet no food ever appeared on stage during the show; the actors' ability to mimic cooking created the allusion. At any moment in the play, one of the characters was at a kitchen countertop cooking, even when the lights had gone dim and most characters had left for the afternoon.

"They are always making something specific," said Sheibani. "I'd say to someone in rehearsal, 'Can you move over here a minute,' and he'd reply, 'Just a second, I'm in the middle of my profiteroles."

The characters' roles in the kitchen vary in more ways than simply cooking, as their personalities, dreams and ambitions contend with each other, attempting to rise above the grease and smoke of their working-class lives. Some are lovers, some black-eyed enemies, some misfits and some strangers.

The central character is a German named Peter, and was played by Tom Brooke. He's a wiry, eccentric troublemaker who can't find an ounce of inertia between professing his ardor for his married lover Mo-

nique, bullying his peers with knives, stealing cutlets for a beggar and building a "bridge of dreams" from a broom and overturned pots.

"Don't speak German!" was yelled across the kitchen often enough, and other characters too express such anti-German sentiments, since this era follows on the heels of World War II. The German characters almost seemed to deserve it though, as they sang obnoxious German songs loudly, making fun of other races — they even reenacted a Hitler

"It was just a dream," Peter poorly justified.

This multicultural setting underscores that fact that every character has a hard life. The audience never saw the happy, comfortable diners; instead, it stayed in the kitchen, where fast-paced quantity takes front seat to food quality.

Complicated, clear-cut choreography contrasted with this chaos. Although The Kitchen was not a musical, old-fashioned French music often accompanied the sound of a whisk on eggs or the sizzle of a frying pan, while the soft hiss of gas burners pervaded the air. At times the actors all froze, allowing two characters to interact in a serious conversation or a simple flirtation. In other moments, everyone was moving, running in circles around the round stage, and always screaming.

"The choreography is beautiful," said one Middlebury spectator during intermission. "It goes back and forth and back and forth — and then with the dialogue! It's fun."

Sometimes funny, often bullying, a bit crude, lewd and mean, in a very British sort of way, The Kitchen, stirred up the Middlebury audience like a pot of hot soup.

In the final scene, after Peter has climbed atop a counter with a cleaver knife and sliced open the gas pipe in a fit of rage, releasing flames into the air, not to mention the blood pouring forth from his hands, and runs through the dining room screaming to the dismay of the diners, the proprietor enters the kitchen. This cold, dignified man, played by Bruce Myers, asks Peter, "Bloody fool, what is there more?"

Peter has no response, and neither did the audience. If the story could be boiled down as simply as a pot of soup, the THT attendees would have indeed pronounced it "sour."



Courtesty of Doug Anderson

The British National Theatre stirs up a live screening of The Kitchen.

local lowdown

Arts Walk in Middlebury

Oct. 14, 5 p.m. - 7 p.m.

Take a walk through downtown Middlebury and Marble Works on this second Friday of October, where over 40 venues will display art created by artists in the area. Music and food will provide extra entertainment. Look for a pink boot at the door. For more information, call 388-7951, ext. 2.

Neil Simon comedy

Oct. 14, 8 p.m. - 10:30 p.m.

The Vergennes Opera House presents Rumors, a comedy that tells the story of a crew of high-society partygoers, who try to cover up their crazy evening activities. Set in the 1980s, the two-act comedy will also be showing on Oct. 15, 21, 22 and 23. For more information or to buy tickets

(\$12 for adults, \$10 for students and seniors), visit http://www.vergennesoperahouse.org.

Benefit spin class

Oct. 15, 9 a.m. - 10 a.m.

Kathy Reynolds is holding a spin class, \$10 for adults and \$5 for students, to benefit the Addison Central Teens. All are welcome to join the class at Middlebury Fitness. There is limited seating, so call (802) 388-3744 to reserve a bike.

Metropolitan Opera live broadcast

Oct. 15, 1 p.m. - 4 p.m.

The Town Hall Theatre will broadcast Anna Bolena, Donizetti's masterpiece, live from New York City. This opera opens the met's season, and entails a three hour and 30 minute demise of a melodious Queen, played by Anna Netrebko, who falls into insanity as a result of the infidelity of her king. Tickets are available at the THT box office for \$24, or online at http://www. townhalltheater.org.

Salisbury fall festival

Oct. 16, 2 p.m. - 6 p.m.

Join others at the Salisbury Community School for its annual Fall Harvest Festival. A "freaky fun ride" will kick off the festivities, followed by carnival games and food contests, judging the best pies, jams and pickles. Later, all are welcome to enjoy a hayride, and the renowned chicken BBQ will start at 4 p.m. For additional questions, call (802) 352-4291.

Lost Landscapes talk

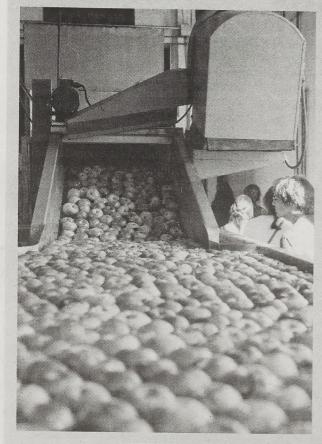
Oct. 18, 12 p.m. - 1 p.m.

This Tuesday, the Sheldon Museum hosts a talk by local Vermont photographers Milo Schaefer and Max Kraus, discussing forgotten places in Addison County, along with photos from the collection "Vermont Landscapes Lost and Found." Dessert will be served. Call 388-2117 for more information.

Book signing

Oct. 19, 10 a.m. - 2 p.m.

Come to the Bixby Library in Vergennes to meet local author Jean Arleen Breed. She will be on hand to sign copies of her two newest books.











Andrew Podrygula, Photos Editor

APPLE PICKING IS A FALL FAMILY FAVORITE AT SUNRISE ORCHARDS

Fall is the best and only time of year when families and friends can enjoy an excursion together to an apple orchard in the last of the year's fair weather. There's always something to do, no matter how young or old. Here, friends collect apples at Sunrise Orchards right off the trees, observe the process of making apple cider, and taste a crispy fresh apple, and enjoy the wonderfully warm breeze.

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KevKev

By Kevin Carpenter, **Opinions Editor**

Fill the grid with digits (1-4) so that no row or column has any repeats and the digits in the highlighted box will yield the target number shown given the appropriate operation $(+, -, x, \div)$. For answers to the puzzle check www.middleburycampus.com.

Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

The ongoing lawsuit brought against the College by a former member of the varsity hockey team raises some intriguing questions about the absence of a codified system of due process for studentathletes who feel they have been dismissed from an athletic team due to questionable circumstances. (See the story on page 1.)

Similar avenues do exist for students who wish to challenge a grade if they think they are unfairly assessed. In this case, the head of the department is consulted so that a disinterested person can review the situation from a similar vantage point but with an unbiased eye. The same principle applies to a business as well; if someone is fired for something other than his or her performance, he or she typically has the right to have the dismissal reviewed by a disinterested party. Middlebury athletes should have the same opportunity to challenge a decision perceived as unfair just like they can in the classroom setting — and though this review may exist in practice at the College, it should be codified to avoid future inconsistency.

We recognize, however, the legitimacy of a coach's absolute authority in most cases. For example, questions of athletic performance should not be a legitimate reason to challenge one's dismissal from an athletic team or attempt appeal to a third party. Additionally, sometimes a coach holds his or her team to certain standards of behavior not linked to performance — regarding alcohol citations, for instance. If these rules are explicitly communicated, then the coach undoubtedly has the right to dismiss a player for an infrac-

If, however, the circumstances surrounding a dismissal are unclear, there should be a process of review to clarify the situation. This due process could resemble, for instance, an advisory group of coaches who could both sympathize with the coach's reasons for releasing the player while using their experience to gauge the nature of the dismissal. It even could be as easy as giving Athletics Director Erin Quinn the ability to review and have a final say in cases, a power that he and does not currently possess. Currently, complaints of improper dismissal are merely addressed at the coach's contract renegotiations. There is no resolution for the accuser and any repercussions of the dismissal are only addressed months, or years, after the fact. The athlete should have the right to question the coach and see some actual resolution.

Opening up this avenue of due process will not result in an influx of complaints and accusations of unfair dismissal from athletic teams. Most cuts are performance-based with the full discretion of the coaching staff and would not merit a second look into the motives. But those few students who feel they may have been unfairly cut from a team should have the right to access an avenue through which the case can be assessed beyond the discretion of their coach. Regardless of what processes of review already occur in practice, we urge the Athletics Department to take steps to create and implement a structured avenue of due process for student-athletes to neutralize any sort of disgruntlement of the sort that prompted the current lawsuit.

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Notes from the desk: Lea Calderon-Guthe **A Call for Civic Engagement**

I discussed my idea for this op-ed with multiple people before I wrote it, and the most frequent comment was: "What is Community Council, actually?" — which is half my point.

Community Council is a committee made up of the dean of the College and nine other faculty, staff and administration members, the president of the SGA, the student co-chair of the Community Council as elected by the student body, and eight other students. The Council meets once a week to discuss non-academic issues; it has the power to appoint students to both the Community and Academic Judicial Boards and make recommendations to the administration regarding College policies (i.e. changes to the student handbook); and it oversees Social and Academic Interest Houses. The Council is designed to hear proposals from anyone in the College community regarding any aspect of nonacademic life at the College, so drafting an articulate proposal and generating enough community support to bring an issue before the Council is student's best bet for enacting policy change at the College.

All of that information is readily available in the student handbook, but how many of us have read the full handbook? I might have read it once as an eager first-year, but since then I have only briefly searched it for the College's policies on tiki torches and dorm pets (both of which I found disappointing), and occasionally to fact-check for the Campus. My point is that, with so few students fully aware of our options for shaping our own college experience, even fewer of us actually take advantage of those options. I like to think if we were more aware of our power to affect College policy we would participate more in the management of this institution, but realistically I think the other half of the problem is that students generally don't care. We're too busy going to Middlebury to worry about running it, and I think that's how the College is designed; we're supposed to be here for an education, not for practice at policy reform.

I argue that that practice should be part of our education, however. We're learning how to think and what to think about at Middlebury -- why don't we learn how to turn our thoughts into actions, too? One thing every student at Middlebury has experience in, and likely also has an opinion about, is College life. It's what we live every day, and we should take a more active role in shaping our daily experiences. Community Council is a direct line for students to take that active role, but few among us will take the time to show up to one of those Monday afternoon meetings and plead a case for fewer restrictions on tiki torches, the expansion of the College's pet policy to include cats, or whatever other policy details we take issue with. It then falls to those 10 students already on the Council to represent the wishes of the student body, and I do not trust that they can.

The eight students other than the SGA president and

student co-chair are selected by the SGA after submitting an application detailing their current involvement in the College community and what issues they hope to address as a member of Community Council. Having students self-select is unlikely to generate a diverse group of Community Council members — I would bet that students who regularly face official College discipline, who work a job 30 hours a week so that they can attend Middlebury, who struggle to maintain a high GPA or who, ironically, are already heavily involved in College life in some other regard rarely end up on Community Council, or on either of the Judicial Boards. We need those students' opinions just as much as we need the opinions of students who want to be on Community Council, and the ones who want to be on Community Council represent a much smaller slice of the student body than those students who fall into the categories I listed here. A random sampling of students would represent a wider array of opinions, and in fact that's what I am proposing.

Serving on Community Council should be like jury duty - students could be selected at random from every class and serve for a semester. I think as students, essentially citizens of the College, we have a civic duty to participate in the formation of our education, and I think the College has a duty to prepare us to be active citizens. If we don't take advantage of our opportunities to give feedback on the educational experience we're living, the College should go out of it's way to encourage us to do so, even requiring us to do so. The College certainly gives us many opportunities: the president has monthly open office hours, the SGA wields a fair amount of monetary power, we certainly could go before the Community Council as it stands now with whatever grievances we have over current policies and the administration does read the Campus. But as community involvement stands, it's clearly not an essential part of the Middlebury education.

It is very easy to get through your four years at Middlebury without once participating in something like the open forum on alcohol policy last spring, being a member of residential life or the SGA, or even opening any of the emails from the administration. We don't have to know anything about the way the administration works or how College policy shapes our lives to successfully graduate, and I think that's a problem./Maybe running participation in Community Council like jury duty isn't the solution, but it's an idea, and I would like to see more ideas on how we can incorporate active citizenship into our value system at Middlebury. It is my last semester, and I am coming to these realizations very late in the game, but it's never too late to at least offer up an opinion or hope for change.

LEA CALDERON-GUTHE '11.5 IS THE ONLINE MANAGER FROM CHAPEL HILL, N.C.

Campus Correction

In the Oct. 6 issue, Nathan LaBarba '14's class year was misprinted. The Campus regrets the error.

campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middlebury.campus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

Elephant in the Room: Katie Earle Good call, Palin

According to

Gallup polling,

any generic

Republican

candidate

would, as of

now, defeat

President

Obama.

Many Republicans breathed a deep sigh of relief when Sarah Palin announced last Wednesday that she would not be running for President of the United States. After John McCain selected Palin as his running mate at the end of August 2008, McCain's national poll numbers briefly eclipsed Obama's. of the most polarizing figures in American a political background. Americans, cur-

politics. Her decision not to run for President will allow her to campaign on behalf of other Republican candidates. In a statement released by her political action committee SarahPAC, Palin insists, "You don't need an office or a title to make a difference. It is not about any one candidate." The success rate of the candidates she endorsed in the 2010 mid-term elections proves that she can play a pivotal role in the Republican effort against Obama's reelection.

Palin constantly reiterates that this country, and not her political career, comes first. Accordingly, Palin correctly recognized that she could best contribute to Obama's defeat next year by rallying her supporters within the Tea Party and Republican Party around the chosen Republican candidate.

Palin's decision came on the heels of New Jersey Governor Chris Christie's announcement that he also won't be seeking the nomination. So who is left in the Republican field? According to Gallup polling, any generic Republican candidate would, as of now, defeat President Obama. Contenders in the Republican field are now fighting to put a face on that candidate. The media's horse-race coverage of the election has elevated the strongest fundraisers, former Governor of Massachusetts Mitt Romney and Governor of Texas Rick Perry, to the forefront. Perry's recent drop in the polls over the past two weeks, however, reflects his weak performance at recent GOP debates. The former CEO of Godfather Pizza

Herman Cain has seen a bump in popularity after winning the Florida Straw Poll. Cain, although a very successful businessman, who lives the American Dream after pulling himself out of poverty, has never held political office. Historically, only decorated generals, such as Dwight D. Eisen-Since then, however, she has become one hower, have won the presidency without

rently disgusted with the political gridlock in Washington and the persistently high unemployment numbers, however, may be looking for a savvy businessman rather than a slick politician.

Is there still hope for the likes of Newt Gingrich or Ron Paul? After poor fundraising and following the departure of his top campaign strategists, John Mc-Cain had been practically dismissed as a potential Republican nominee at this time in 2007. By Decem-

ber, however, none of the front-runners had gained traction, and McCain's strategic campaigning in New Hampshire pushed him into the top-tier of candidates. Mc-Cain's comeback proves there is still hope for the underdogs.

By the time this article is read, Tuesday's GOP debate will have taken place in New Hampshire, where the first of the political party primary elections occurs. Despite the extensive media coverage of the New Hampshire primary, the significance of the settled consensus on each of the participants' performance at Dartmouth should not be overstated. Bachmann, who won the Iowa straw poll at the end of this summer, has since suffered a serious drop off in the polls. Amidst all the fluctuations in the polls, only Mitt Romney has maintained his front-runner status.

> KATIE EARLE '12 IS FROM BEDMINSTER, N.J.

week in tweets middtwitt @middtwitt V.ddlebury 🗸 . Fallow Tweets in a residence will be chart it sts Trending this week #franksweeneyprobs secret meeting w/ my milli suitemates to strategize how we'll haul a tub of chocolate ice cream from ross #wheresthepita? when can i stop telling my roommate exactly when i'm headed to dinner? #freshmanprobs #chalking trying to start a occupy college street movement in #squirrelh2h protest of the price hike on grille nachos . #go/what? #isitcoldyet? trying to think of a good excuse to be perusing the upper mezzanine #seniorcrushprobs #carrellcrush #countdowntilbreak can't explain the thrill of waiting to charge my comp in the libe until there's only 1 min of reserve battery power left why am i not receiving a flood of "brunch??" texts right now #sundayprobs realizing that any topical tweet i come up with for this week's campus will be four days behind #printmediaprobs

heardoncampus

"Even though you are throwing people around, it is very calming ... [aikido] really helps me relax."

- Sydney Haltom '14

That Thing Down There: Joanna Rothkopf A call for strong female corporate goons

Unbeknownst to me, my father has subtly and tactfully brainwashed me with the feminist message since age birth. It is only now that I take a moment to reflect upon my upbringing that I recognize that it is unusual for a 40-year-old Washington wonk to blast the 1997 Lillith Fair two-part compilation album from his convertible, purely for the ideological formation of his two preadolescent daughters. Even more unusual is it to hear him singing along to "Scooter Boy" by the Indigo Girls. He preached and continues to preach inclusion, the freedom to choose one's career, and, above all, high achievement. In fact, he quoted a potentially made-up mantra of Archie Manning's so many times (it had something to do with "You can do whatever you want as long as you're the best at it"), that I associate A+s with touchdowns and the password to my MOJO account is 'Heisman' (just kidding, I never use MOJO).

Perhaps because I am so poetically gifted, or because I like animals too much, I managed to stay off the street in my teenage years. What's more is that my parents never really encouraged me to explore that path of deceit and crime, even though it may have brought with it a life of more palpable achievement and success. The street I'm referring to is, of course, Wall Street. HA! Get it? I'm a liberal!

The demonstrations on this street about which my Twitter has been recently a-buzz have provoked in me this question: if women have come to dominate so many powerful industries, from education to media to the remarkable trend of major film studios - why haven't we taken over our moneyholding institutions? Debora Spar, President of Barnard College, wrote about the overwhelming presence of dangly bits (penises) in corner offices of corporate giants and referenced a Catalyst Research study from 2008 that stated that while women comprise just under 60 percent of the workforce at Fortune 500 finance and insurance companies, they "account for only 17.9 percent of corporate officer positions and none of the chief executive positions." What the hell? Spar suggests that this startling lack might be explained by the notion that some women are more inclined to blow the whistle on questionable corporate activity, hindering both the desire and ability to reach certain high-level positions.

Whatever the cause may be, the fact is that real power lies in the hands of these companies, and, because of this, I must demand of you something that neither Middlebury nor my progressive arts-focused high school has ever demanded of me: to suit up and become a corporate goon! The fact is that women will never hold equal societal sway as long as the real guts of the economy are controlled by boner-wielding, strip-club attending, Indy 500-watching dudes. I know that many of you anarchist tree-huggers will automatically oppose this stance, claiming that these corporations are the enemy and must be destroyed for the good of civilization. But I think that's slightly misguided and consulted an expert on power to help prove my point. Author of the upcoming book, Power Inc.: The Epic Rivalry Between Big Business and Government and the Reckoning that Lies Ahead, David Rothkopf, was nice enough to communicate with me via email, and spoke of the degree that corporations have come to rival nation states as heavy hitters on the international stage. He continued, remarking that, "There are probably 2,000 companies more powerful than all but the 30 or so biggest countries ... It is undoubtedly the case that corporate suites are a male dominated domain, with women having made very, very slow progress in coming to control these enterprises which are playing an ever more important role in controlling the world."

One way to combat this domination is through governments and media, both realms in which women have historically played a bigger role and can offset it more aggressively. "Another way," he added, "is to have women start demanding their seats at the boardroom table. It's where the money is. It's where women ought to be." In fact, studies have shown that the sheer presence of women in leadership positions could be enough to counteract certain high-risk and detrimental decisions. In a 2009 New York Times Op-Ed, "Mistresses of the Universe," Nicholas Kristof referenced a Cambridge University study that tracked levels of testosterone in male traders in correlation to the amount of profits they earned that day. The results? Higher testosterone means more risk-taking. Kristof elaborated, "[The study] suggested that high testosterone levels 'may shift risk preferences and even affect a trader's ability to engage in rational choice." In other words: when male traders crash ... boy, they crash. As women lack this aggressive hormone, they conceivably have fewer brash tendencies.

Unsurprisingly, Spar put it best when she argued, "We need women in leadership positions not only because they can manage as well as men but because they manage differently than men." And I have to imagine that as future graduates of the sort of liberal arts college that preaches social responsibility as well as calculated risk-taking, Midd chicas are well-equipped to at least begin transforming corporate financial power. I thus leave you with the request that we close the gap between the 55 female and 133 male economics majors, stop browsing the websites of social work school and dramaturgy MFA programs, and get ourselves into a JP Morgan or Goldman Sachs summer analyst program. Okay, I only sort of mean that, but you get my drift.

> JOANNA ROTHKOPF '12 IS FROM Washington, D.C.

Apply Liberally: Zach Dallmeyer-Drennen We killed Yamamato

that we kill

Americans,

Last Friday, a pair of MQ-1 Predator drones under the control of the Central Intelligence Agency fired a volley of Hellfire missiles at a convoy in Yemen carrying American-born radical cleric Anwar al-Awlaki, killing him and several of his associates in what the unhealthy number of spy movies I have watched suggests must have been an epic fireball. There was no arrest warrant, nor any reading of his Miranda rights. Good riddance; al-Awlaki had his chance to remain silent, but instead he took to YouTube and other websites to promote terrorist attacks against the United States.

A number of politicians and pundits on the right and left have decried the assassina-

tion as unconstitu-If the slippery tional or the start of another perilous journey for the Obama slope that we Administration down the most slippery of have started slopes. How does this set a bad precedent? down means Al-Awlaki had moved to a foreign country, where he began encouraging and planning acts of violence those who plan against his home country. He celebratand celebrate ed when Major Nidal Malik Hassan gunned down 13 of his felthe deaths of low soldiers in cold blood at Fort Hood and cursed when the underwear bomber then so be it. failed to explode a plane full of innocent

Americans on Christmas day, 2009. If the attempted bombing in a defense attorney. In the 21st century, warfare Times Square killed you or me, or your mother or father or little sister, I doubt al-Awlaki would have shed a tear.

Al-Awlaki was no common criminal. He was a soldier, waging a war of words and plots against the country that brought him into this world, educated him and allowed him a pulpit from which to spew his vile propaganda. If the slippery slope that we have started down means that we kill those who plan and celebrate the deaths of Americans, then so be it.

In the imperfect world in which we live. the assassination of al-Awlaki was the only real option. What kind of precedent would it send to allow him to plan attacks on the United States without fear of reprisal, just because of the passport in his pocket? It is not as though the FBI could have gone into the desert of Yemen and served al-Awlaki with an arrest warrant. Had they attempted such a move, it would have ended with the same result — a dead terrorist — and likely some FBI casualties, hardly a preferable outcome.

A policeman can shoot someone who aims a gun at him; by encouraging and planning violence against the United States, al-Awlaki was pointing more than a simple firearm.

If we must fight wars — and we will, as long as people see force as an effective solution to their problems — who should be the casualties? Is it more "just" to kill the young men and women who join the armed forces of their country in order to receive an education, a steady paycheck or a sense of discipline? Is it more "fair" to kill the civilians who happen to live in the nation that harbors our enemies? Or should we kill the plotters; the planners; the true believers who tell young men and women of paradise and patriotism and then

send them to their

As the most powerful military in the history of humankind, we measure the results of our operations by two markers: whether we meet our objectives, and how few civilians we injure. Terrorists like al-Awlaki measure their success by the number of body parts strewn across the sidewalk. The world is objectively a better place without him in it. It would have been satisfying to see him hauled in front of an American jury, but when he declared war against his homeland, he waived his right to

has evolved. No longer do soldiers in sharp uniforms face each other in formation, trading volleys and bugle calls. No longer do leaders deliver formal declarations of war, listing their grievances with their foe. The founders of America declared war with a singed document; al Qaeda declared war with a hijacked plane crashing into a skyscraper. As the strategies used in war change, so must the rules. Are we fighting against the poor and impressionable or against the scheming despots with their hands on the levers of power? I would feel better about the deaths of a hundred bin-Ladens or al-Awlakis than one poor foot soldier drafted into service, looking only to feed his family. All Americans should congratulate, rather than criticize, President Obama for taking the tough steps needed to protect innocent civilians from terrorism at home and from the lure of extremists abroad.

Zach Dallmeyer-Drennen '13.5 is from Canandaigua, N.Y.

Op-Ed: Chris Matera Clean energy does not come out of a smokestack

As Vermont considers the recently released Comprehensive Energy Plan and the draft air permit just given to a large proposed tree-fueled power plant in Fairhaven, Vt., it is urgent that citizens take a close look at just what is being proposed for Vermont's energy and environment future because most Vermonters have no idea what policies are rapidly being cemented in place without much public debate or consulta-

Looking at the proposed Vermont Comprehensive Energy Plan, one quickly notices how adept we humans are at speaking sincerely, in perfect contradiction, out of both sides of our mouth. The plan frets about high carbon emissions that cause global warming (as the floods rage) but then proposes policies and taxpayer subsidies to incentivize tree-burning "biomass" energy, which has the highest carbon footprint of all.

Meanwhile, too many so-called "green" groups sit by silently, or even cheerlead, while these plans, which would drastically increase cutting and burning of Vermont's golden goose forests for tiny amounts of energy, quickly move forward.

Most people know that we need to protect forests to absorb carbon dioxide, clean our air and water, provide flood control, shelter wildlife and provide the beauty that brings higher quality of life and tourist dollars to New England. So how did increased cutting and burning of forests (called "deforestation" and "pollution" when it occurs in other countries) get re-branded as "green" energy, particularly considering that burning wood is one of the dirtiest forms of energy that exists?

In addition to the strong influence of vested interests, the serious negative impacts from tree-fueled biomass energy are often glossed over when promoted under the "local" banner which seems to raise blinders to looking at what local activity is being sold. Vermont Yankee is "local" and coal is local to West Virginians, but just because something is local, doesn't automatically mean it is good. (I do not support either of the above)

The latest science states the inconvenient truth that tree-fueled biomass electric facilities like the one proposed in Fairhaven are 50 percent worse than coal and 300 percent worse than natural gas for carbon emissions, worse than fossil fuels for most conventional air pollutants including particulates (even with modern air pollution controls and accounting for new tree growth) and will significantly increase forest ecosystem and wildlife impacts on alreadystressed forests.

Even more efficient combined heat and power (CHP) biomass facilities, which some consider "less bad" than biomass electric production, still emit carbon dioxide at a rate 24 percent higher than oil and 97 percent higher than natural gas. Also, the air pollution profile in CHP biomass is worse than even oil, so

think hard the next time you hear it promoted as "good" for the climate, or "good" for heating hospitals and schools with their at-risk populations. New England already has the highest asthma rates in the nation.

Producing tiny amounts of new biomass energy in New England would require drastic increases in cutting and burning of living, green trees. According to the Vermont Biomass Energy Working Group (which is mostly stacked with biomass vested interests), it would require one million additional tons of cutting (a 62 percent increase in logging of Vermont's forests) to provide just one to two percent of Vermont's heat and electric. Think about that the next time you recycle a Post-It note to save trees.

Frighteningly, the recently released Comprehensive Energy Plan proposes getting 25 percent of Vermont's energy from bio-energy (fueled largely by forests) by 2025 which would mean a drastic increase in forest cutting and carbon emissions, the exact opposite of what we need at this time. Additionally, New England's forests are threatened by serious efforts to export wood pellets to Europe.

Nobody is saying "don't ever cut a tree" or "don't use your home woodstove" (although it is helpful to use cleaner, more efficient models). The intention here is to avoid increasing the cutting and burning of our critical forests. According to the Cary Institute for Ecosystem Studies, Vermont is already cutting 67 percent of its annual forest growth, and if inaccessible areas like steep slopes are taken into consideration, Vermont is already cutting about all of its available growth.

We have big energy and environmental challenges, but wishful and delusional thinking, such as the notion that burning forests is "green" just because it is "local," is no better than West Virginians who want the money provided by dirty energy from their "local" resource. We can and must do much better than burning down the house (our forests) to keep warm for a night.

We are lucky to have our world-renowned, golden goose forests again in New England. They were almost gone 80 years ago, and could go again. We do not the need additional pollution and tiny amounts of energy available from cutting, burning and belching them up dirty smokestacks, but we do need to protect our forests if they are to continue attracting tourist dollars, sheltering wildlife and cleaning up the mess we have already made of our air, water and atmosphere.

Local solar, geothermal, (appropriately scaled and located) wind and hydro energy, along with conservation and efficiency can drastically clean up our energy supply, and help save our environment without destroying it. This is where we need to be putting our energy ... so to speak.

CHRIS MATERA IS THE FOUNDER OF MA FOREST WATCH

Diverse Perspectives: Dane Verret We make our own histories

As we move forward, become adults and international citizens and develop as scholars, we must remain aware of how our Histories (or Herstories) are connected and shared; we must be aware that there never was nor is one, central narrative — a metanarrative — to our nation; and we cannot be afraid of this, we cannot be afraid of the difficulties that arise from reconciling and navigating the different experiences of History.

This week in Middlebury will be a highly political and historic one — and I don't just mean SGA elections. Three events stand out to me:

This Monday, Oct. 10 marks one of the first celebrations of Indigenous People's Day on campus. Around 15 students gathered in PALANA House today for Voices of Indigenous People's (VIP) "Anti-Columbus Day." As I learned at the event, the Indigenous People's Day movement intends to replace Columbus Day by amplifying the stories of the descendants of Indigenous people who survived colonization.

On Wednesday, Oct. 12, Keith Reeves, a professor of Political Science at Swarthmore and friend to the Center for the Comparative Study of Race and Ethnicity (CCSRE), is visiting campus to lead a lecture on the problems and policies of Black Male Incarceration. His goal is to bring the growing prison population in conversation with Martin Luther King Jr.'s Dream and the Civil Rights movement. His lecture will be in the Robert A. Jones House from 4:30 to 6:30 p.m. He'll also be leading a second, lunchtime lecture on Thursday, Oct. 13th in the Hillcrest Orchard from 12:30 to 1:30 p.m.

Also on Thursday, there will be a nationwide student march in solidarity with over 40 other colleges and the Occupy Wall Street Movement, Middlebury students are participating. Our march will begin at 4:30 in front of the Davis Family Library and end at Ross Dining hall. There we'll congregate, talk about the movement, and celebrate (our differences, our diversity and our similarities, perhaps?).

The commonality between these three events is the power of a story. Our time in history is one of revival and changes. Our environment, borders, people, thoughts are all in a state of flux. America's History, Mythology, Culture and Politics have become a work of art that changes based on the viewer's perspective.

Said another way, America's History, Mythology, Culture and Politics are a minefield. Middlebury College is a reflection of these changes because Middlebury is a collection of a plurality of stories, all of them informed by class, gender, race, nationality, ability and so on.

We have all experienced history's passage differently. If we are to be a diverse institution, we need space for all of

these stories and experiences to figure out how to coexist. We must be aware of systemic, societal and cultural biases. Middlebury reflects the U.S. in that both are predominantly White institutions. What causes tension within this setup is that at times certain stories are suppressed, go unheard or seem to not make sense in context. Example: your Founding Father may be George Washington, but to me he was a slave-owner. My Founding Mother is Angela Davis, without whose actions I wouldn't be able to vote — and thus be American. What does our history become in the wake of our

Indigenous People's Day, Keith Reeves's lecture and the Student Solidarity March Thursday present an opportunity for us to hear new stories.

In response to the Occupy Wall Street Movement, someone told me, "My initial reaction to this news was shock, not at the police reaction, but at the fact that a group had mobilized out of what seemed to be thin air to protest against what to many is just the way things are."

I say again, we have all experienced the passage of History differently. But we have also always changed History.

Peace Corps at Middlebury

Learn more about Peace Corps overseas service Dana Auditorium at Middlebury College Wednesday, October 19

4:30 p.m. to 5:30 p.m.



Be a Volunteer!

Contact Middlebury recruiter Jerry Wagner (Belize, 2006-2008) jwagner2@peacecorps.gov

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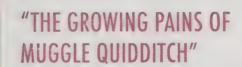
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IT'S QU/DIT



Anyone who has read Harry Potter knows that growing up is hard to do (people who have grown up probably know this too, but I have to assume that that's a smaller number). It takes Harry seven years — and 4,176 pages — to truly step into his role as The Chosen One.

Muggle Quidditch, the sport that stepped from the pages of Harry Potter to the verdant lawns of Battell Beach seven years ago, is experiencing growing pains too. Last year, the International Quidditch Association (IQA) developed into its own entity, taking charge of the Quidditch World Cup and moving it from Middlebury to New York City. Now the IQA is a non-profit run by Muggle Quidditch co-creator Alex Benepe '09, and his organization takes care of the tournament's logistics. Organizers and players welcomed the move.

"[The World Cup] our capacity to hold it," said Tri-Commissioner Andy Hyatt '12 "We can't house 50 to a hundred teams. We can't have 10 fields."

"NYC was great," Tri-Commissioner Phil Palmer '12 said, reminiscing about last year's event. "We played under the lights, we had tens of hundreds of spectators show up by the end and we did all of this in one of the greatest urban environments our country has to offer."

But what about quidditch at Middlebury? After the World Cup moved to New York, a void was left on the pitch of Battel. The sport as a whole became "a little more legit" as Hyatt puts it — but cost the College nascent but valued tradition. It seems that the game also lost something quintessentially quidditch in the transition: an informality and sense of fun infused in the nature of the game.

"Competition has become fiercer in every sense of the word," notes Palmer.

The Tri-Commissioners hope to reverse this feeling during a new tournament next week, a regional cup that might evoke the early quidditch tournaments.

It's called the Middlebury Classic, a small tournament including five campus teams and a similar number from other schools. And it promises to fill the void that followed the "bust" of quidditch's rapid growth on (and outgrowth of)

Middlebury College turf. Hyatt admits, "Last year was a bit of a transition year." Most of the campus was unable to attend the cup they had helped foster. At the higher levels, quidditch became les cordial and more competitive. The removal of the World Cup to New York City, the increased

competitiveness and resulting increased brutality of the game are all culpable in what many refer to as the loss of Quidditch's spirit.

COMPETITION: THREATENING THE FUN OF THE GAME?

As the World cup has grown, so has the competitiveness of the game. Some believe that competition has led to a brutal type of play, with more injuries and less camaraderie. "Ten or fifteen ambulances [came] into the World Cup [last year]. It was insane," said Hyatt.

The growth of the sport is not the only explanation for the injuries. As Ian McKay '14 explains, the crowd that Quidditch attracts also plays a factor.







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Story by Anna Flinchbaugh Photographs by Andrew Podrygula

"There are many students that have never tackled another person and do not know how to do so," he said

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Snitch Chris Johnson '12 expands n this idea, adding that "a good passing game takes time and skill to levelop. The alternative is just to be eally, really brutal." Of course, the with plays a role, too.

As Hyatt explains, "Here, people all how each other, they're all friends. You're not going to go deck some kid out who you have class with the next day." On the world stage, however,

> the simple stricture, "don't be a jerk," doesn't really cut it.

possible One response to this is to simply ban tackling. This solution seems unlikely to be popular. McKay puts it simply: Phil Polmer '12 "If kids weren't allowed to tackle in Quidditch, then it

really wouldn't be Quidditch." After all, the game is based on

a sport in which players routinely ended up under the ministrations of the witch nurse Madame Pomfrey. Lkewise, further delineation of the niles can only do so much. "You can have all these restrictions, but if you jist do that, people can still get hurt," siid Hyatt. "You can't put in the rule book, 'Tackle, but tackle nicely.' But tat's what it is!" he added.

What appears to be needed is a return to the spirit of the IQA Handbook, if not its letters. This is exactly what Middlebury Quidditch is attempting to bring about with the creation of the Middlebury Classic.

Tri-Commissioner Marianne Anderson '14 spells it out like this: "The purpose of [the Middlebury classic] is to decrease the competitiveness of the game and kep it fun and light." Contributing to this goal is the decision to allow schools to field multiple teams.

Mohnson explains, "It's not as big

a deal for Middlebury to win or lose if there're three Middlebury teams. It's more like playing on a standard Sunday, but just with some other schools." This relaxed atmosphere will help to accomplish Hyatt's goal of, "building up community among the regional teams."

THE MIDDLEBURY CLASSIC

The Tri-Commissioners hope that the Middlebury Classic builds up the Middlebury community. Featuring performances by student a cappella groups, demo matches with little kids and local vendors, the event is intended to be, as Hyatt explains, "a celebration of Middlebury . . . and everything our community has to offer." He continues, "if it's just Quidditch, it's just a bunch of kids running around with broomsticks, as fun as that is.'

This perspective seems to be a critical element in maintaining the nebulous "spirit of Quidditch." Although the game is obviously important to a great many people, it's also not really supposed to be taken seriously. Tournament structure is a part of it, and so are the rules, but something deeper drives the gears of this popular and unorthodox sport.

"At the end of the day . . . you're playing a game that's based on a children's fantasy book, and there's something inherently silly about that," said Johnson. In a game that is alternatively silly, ridiculous, improvisational and whimsical, it's important to step back and realize the true purpose, which, as Palmer explains, has little to do with snatching snitches. "In the end," he says, "I came for the game, but I stayed for the people."





The QL-Word

Somebody out there needs to get up the nerve to call us all on our sh*t.

Okay, fine, I'll do it. Here is my manifesto:

I have found myself in, and I frequently find myself

counseling friends through, this sort of situation: "Well, we like each other, but I don't know. It's not really going anywhere." And that's where I need to call bullsh*t.

Lea Calderon-Guthe,

Senior Staff Writer

I see Middlebury students looking for connections - whether they're purely sexual, just friendly or big-time commitments - and not finding them. It is not always a case of one person wanting more or less than the other; if we listen to each other, sometimes it does actually happen that we both just want to snuggle platonically, or skip the niceties and only screw each other senseless between classes. But even then nothing happens! We know we have to risk a little to gain a little, but after that we end up in a stalemate with each other because it becomes so much harder to risk more. The situation usually breaks down into the pursuer and the pursued - I chalk it up to a lack of confidence on both

As I am most often the pursuer, I'll start there. I can't usually hold in my affection for long when it comes to potential partners; if I'm going to face rejection, it comes quickly. Often I have just let the rejection lie, but looking back I should have fought a little harder in some cases. Obviously there is nothing to be done if someone just doesn't want the same things you do, or if they're involved with someone else, but I should have thoroughly questioned whether that was actually the case in so many of the rejections I've been dealt. Some people just need to be convinced, wooed a little. Many potential romances faded away after the other person just didn't answer my first declaratory emails, but I should have persisted because, in my hubris, I believe I at least deserve a direct rejection, and I suspect I might not have been rejected at all. Some folks run scared from emotional confrontations, even when they're positive emotions.

That brings me to the pursued. I don't know what it is about the phrase "I like you," but it seems to be even more threatening than telling someone, "I don't like you." Do we perceive expectations of us when we find out someone thinks we're great? I know I have certainly worried about letting people down when they like what they know of me, but I don't think they know enough. That's where I think someone on the other end of a proposition could use a little more confidence — we could trust the opinions of people who like us a little more, and indulge our self-doubt a little less. I have also hidden from potential hook-ups before really finding out what the other person wanted from me. I could definitely stand to listen first, even to directly ask, "What do you want?"

This all sounds very open and communicative and responsible, but really what I'm advocating is emotional irresponsibility — I'm feeling a little off-kilter saying that, but go with me. We guard our precious hearts and egos so carefully, especially as headstrong young adults who are fighting to appear confident and on top of things. I think we could use more confidence in our ability to bounce back, to fall off and then get back on top of things - we could stand to be a little more reckless and foolhardy in our romantic pursuits.

I always want to say, "Be responsible! Take care of yourself!" We don't need to put ourselves through the emotional wringer of connecting with someone who is emotionally unavailable, unstable or really difficult, and we don't need to "settle" for people who like us but about whom we're not so sure. We also don't need to put ourselves through the choke-hold of stress that is college, though, and we do it without knowing exactly what we're going to get out of it, but we still trust that there is something worthwhile at the end of our four years here, right? To me, there is so much more to gain and learn even from a failed relationship than the precious ego we save by abstaining. Spilling your guts is the only true indication that you have any, and I know we have guts, Middlebury, so let's spill them.

Mikido Club Spotlight on

By Jackie Park STAFF WRITER

"Aikido is the way of moving in harmony with the energy of the universe," said Professor in Education Studies Jonathan Miller-Lane, the aikido club's sensei (Japanese for "teacher").

Aikido is a Japanese word that has three parts, Ai, ki and do. Ai meaning 'harmony,' ki meaning 'energy' and do meaning 'the way.' Thus, aikido is generally defined as "The Way of Harmony."

Miller-Lane began teaching aikido at the College in the winter of 2004. There was a dojo in Burlington, but he wanted to train somewhere closer to the campus where Middlebury students could get involved. A "dojo" is translated as the "place of the way"; it is the place where you can study how to harmonize with the energy of the universe.

Miller-Lane started working with the Parks and Recreation Department in Middlebury as the chief instructor and founder of the dojo.

In the beginning, the dojo was comprised mostly of community members, and even to this day, college students make up only half of all the aikido efforts in the town. But seven years ago, college alumni Iskandar Aminov '06 founded the Middlebury Aikido Club. The club is an important aspect of the dojo.

"The club helps facilitate student involvement in the dojo," said Miller-Lane. "The club makes sure the students can find the place since it is located in an unusual location and it brings in students from the campus. It also funds us when we need to bring in guest sensei, usually all the way from Japan."

"Aikido differs from other martial arts in that there are no competitions and there is no sparring during practice. In Aikido, you cannot win anything. The only 'battle'or 'competition' is the one going on within yourself regarding how you will respond to an attacker. Any martial art can be studied as a 'Tao" or path. But, Aikido's unique non-competitive training atmosphere may offer a greater opportunity to practice for the sole purpose of becoming a better human being, rather than training for the purpose of becoming a fight-

Rahul Rakshit '14, President of the aikido club adds, "I guess this may sound odd to say about a martial art, but we aikido practitioners talk about harmony and compassion when we talk about aikido. Our goal is not only to stay in control and defend ourselves but also to ensure that the attacker remains unharmed."

For Miller-Lane, practicing aikido affects his daily life.

"In a place like Middlebury where time is so compressed, faculty, staff and students can get wrapped up in all that we have to do," he said. "If you are very active and busy, you must be very productive; as long as you are always hurrying, you are successful. And if you are not mindlessly busy, you are wasting oxygen here on Campus. However with Aikido, you can be productive without being frantic.

"Are you really here at Middlebury to graduate and get a good job?" he continued. "You can go to different school and get a good job. But why liberal arts? Going to a liberal arts school means you are on a path of study that will continue past your graduation. In the

same way, aikido is the path of study that goes way beyond self-dense. You keep training because then your dojo will get bigger. So that it won't always be in the basement of the municipal building, but your whole life will be a dojo where you can practice how to deal with conflicts in harmony and peacefully."

Sydney Haltom '14 echoed Miller-Lane on the lifetime effects of practicing aikido.

"Even though you are throwing people around, it is very calming," she said. "You start every class with a long stretch and there is not too much talking. [aikido] really helps me relax. Being in the dojo is a different paradigm from every day life because you are always focused on going forward but with aikido, you become aware of what you are doing at the

The aikido club practices Mondays, Tuesdays and Thursdays from 5:30 - 6:30 p.m. in the basement of the town's municipal building, right behind Alexander Twilight Hall. Semester enrollment is just \$25 dollars, and you only need clothes you can move freely in. The Club encourages one and all to come out and try aikido, even if it's for just one class.



Jiayi Zhu, Photos Editor

Members of the Middlebury aikido club practice their moves while others observe.

Campus Character: Laurent Lussier

By Eliza Wallace STAFF WRITER

On Saturday night, I hopped in one of the classic white vans with the jovial Laurent Lussier (known by most students as Larry), the beloved Midd Rides driver. You may know him by his earring and his never-ending supply of Pringles. He obligingly drove me on his route around campus so I could watch him in action and could hear some stories about his job and its boisterous riders.

Larry has been a Midd Ride driver for five years, and a lifelong Middlebury resident. He works on Friday and Saturday nights, and occasional weeknights when the student drivers are unavailable.

For one busy weekend night, Larry estimates that he drives around 200-300 students. He explained that his bus can only hold nine kids, but students always try to squeeze in more of their party at one time.

"That can't work," he says, "and when I have to stop them, they give you a hard time, and that just ties up the buses longer."

According to Larry, J-term is the busiest time for Midd Rides, aince everyone wants

to avoid a walk through the freezing cold of Vermont midwinters. As someone who has stepped into the wonder of blasting heaters in a Midd Rides van with relief on a subzero Friday night, I can see it's a logical correla-

His favorite part of the job?

"I like to communicate with the students," he says simply, flashing a friendly grin to some riders as they entered, bound for 51

When asked if any specific encounters stood out, he shook his head at the memo-

"There are so many," he said. "I don't remember names but I remember faces."

Funny moments certainly happen all the time — just last weekend some students spontaneously broke out in song as he drove them to their destination.

"That happens a lot," he says, laughing. He decided that rude student riders are

probably his least favorite part of the job, but sometimes equally annoying is when students get on the bus without an idea of where they'd like to be dropped off.

On the other hand, some misinformed students asked to be dropped off at places far off the Midd Rides route.

*[They ask] to go to McDonalds a lot, or somewhere down Weybridge [Street]," he says. "We have set stops: KDR, CFA, Kenyon, McCullough, ADK, Ridgeline, Robert A Jones, E Lot, 51 Main, Two Brothers...and if the phones are busy, just go to one of those places and we'll be there eventually."

Remarking on the college policy, he says "Another thing that students forget is that there is no alcohol allowed in the vans, so I have to always watch for that too."

It takes a patient person to handle the rambunctious, often intoxicated weekend hordes, and affable Larry is definitely the right guy for the job.

On this particular October night, the weather was unseasonably warm and the Midd Rides traffic was slow. After a couple pleasant circuits around Middlebury, I asked to be dropped off near the Davis Library, and with an accommodating smile and turn of the wheel, Larry took me where I needed to



2am @ Grille

Bunk beds Love Me Tender, or Dr. Feel- Maximize space in those closets A great show to get you in the

True Blood

we call dorm rooms.

Halloween spirit.

2am @Wilson Cafe

good? Dilemma!

No one likes an all-nighter when it's spent writing an eight page paper.

Bunker

Of course the door got knocked in.

Twilight

Is America finally over Edward Cullen and his sparkly skin? And the building's so far away!

A writer investigates the panther mascot's history

By Alexandra Strott
STAFF WRITER

We all know we have the coolest NES-CAC mascot (far better than a bantam or a purple eph), but what is the story behind that sleek and sexy panther?

There is a lot of history here at Middlebury that both our students and faculty take pride in, dating back to our founding in the year 1800. We are known for our sports teams, for being the first American college to see an African American citizen earn a baccalaureate degree and for sustaining a tradition of cultural tolerance and appreciation. But then there are the elements of our history that have not been so emphasized, one of which is the history of our mascot, the Panther.

When I first delved into the task of researching and discovering the story behind the Panther, I didn't realize the extent to which it would lead me. My conversations with coaches, administrators, historians and other Middlebury employees lead me to a range of facts that, while extremely helpful, were somewhat contradictory and incomplete. In the end, it was a combination of many people's input and resources that culminated in my discovery of where and when the Panther became our school mascot.

What turned out to be a tremendous resource in my research were archived copies of *The Middlebury Campus* dating back to the 1920s. In an article printed on June 13, 1938, Alice L. Atwood '40 described where and why the Panther first came into being our mascot in the year 1922.

"[I]t is interesting to note the beginnings of such a firmly rooted belief as that in the Panther as our mascot," she wrote. "When we consider that we've only had the Black Panther since 1922 we wonder about the stability of some of our other traditions. One of the town merchants, Fay A. Evans, sponsored a contest in the CAMPUS for the choice of a suitable mascot. He offered a loving cup to

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Andrew Podrygula, Photos Editor

The majestic Middlebury panther, stands guard over the campus, notably the athletic fields, and the beautiful Vermont landscape.

be presented to the winner at a banquet." She went on to explain that "Other suggestions for mascot were various members of the cat family, catamount, wild cat etc; also such semi-aquatic animals as beaver and otter."

Based on the content of this article, as well as many others that I scanned from the decade, Middlebury originally adopted the Black Panther as its mascot.

In an anonymous article printed on September 26, 1923, explaining the orientation activities of the previous weeks, "The freshmen were introduced to the Middlebury mascot by a sketch including all the college mascots cowed by the Black Panther."

But what is all this reference to a "Black Panther" when we know that our mascot is

simply the Panther? After skimming through copies of the newspaper from the 1920s until present, I began to notice that, gradually, writers stopped referring to Middlebury sports teams and students as the Black Panthers and started to call them, merely, the Panther. As it turns out, 1969 is the year that we can pin as the one where the Panther became the official school mascot. Not surprisingly, this is around the time that the Black Panther Party, a radical political organization of the 1960s, came into being.

As my research progressed towards present times and the changes our mascot has had in the last few decades, I found it worthy to note where our panther logo came from as well. Mike Schoenfeld '73, Middle-

bury's Senior Vice President and Chief Philanthropic Advisor, revealed that the two statues of panthers that we have on campus were both gifts from Mr. and Mrs. Phil Morse and their daughter Shelly, who graduated in 1995. These statues were donated in 1997 and were sculpted by the artist Lorenzo Ghiglieri, who has had work on display in the White House and other famous locations around the globe. These sculptures became the inspiration for our current panther logo, which features a panther on a rock. Previously, our logo had been a simple picture of a panther's head.

Knowing the illustrious history of our fierce mascot makes cheering for our panthers, all the more exciting. Let's go, panthers!



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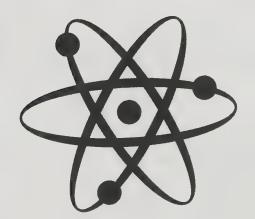
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SEARCHING FOR THE HIGGS BOSON





BY LEO DESBOIS - STAFF WRITER

When Nate Woods '11.5 applied for a summer research position in physics at the University of Florida, he did not expect to be assigned to his first choice, a project related to the famous Large Hadron Collider (LHC), the world's largest and highest-energy particle accelerator. As it turned out, Woods's computer-programming skills qualified him for the job, and he found himself working under the supervision of Assistant Professor Ivan Furić on a project called "Higgs Boson Reconstruction from bb-bar Decays at the Compact Muon

Physicists have theorized for decades about a particle called the Higgs boson (named after scientist Peter Higgs), which, if it existed, would clarify the few remaining inconsistencies in the Standard Model of particle physics.

"The Standard Model is our best start right now of a theory of everything," Woods said. It reduces all matter to 16 particles of three types — quarks, leptons and bosons — which provide the building blocks for protons, neutrons and electrons. Although the Standard Model is extremely well confirmed, it cannot explain why these particles have mass. With the addition of a 17th particle, the Higgs boson, it can.

Over the years, scientists and engineers have built progressively larger and faster particle accelerators in the quest for this elusive particle, which may explain the fundamental workings of the universe. The LHC, completed in 2008 near Geneva, Switzerland, is their best hope. Woods said, "If they don't find it here, they're never going to find it, so this is make or break for the Higgs boson."

As a result, the LHC and its associated projects have attracted a great deal of public attention, a rarity in the world of physics research. Woods recalled how satisfying it was to be "working on this project that

people had heard of." Finding the Higgs boson is a tricky business. The particle is extremely heavy, so it disappears immediately after it comes into existence, leaving an enormous mess of other particles in its wake. It can decay in many different ways, and each decay chain (or process) leaves behind a different set of end products. At the LHC, a 12,500 ton, 21.5 meter long detector called the Compact Muon Solenoid finds and records these products. Although physicists already know theoretically what the decay chains of the Higgs boson should look like, it is extremely difficult to find evidence of them in practice.

Woods' goal at the University of Florida was to aid in the detection of the Higgs boson by closely examining one of its decay chains, the bb-bar decay.

"One of the grad students simulated a ton of Higgs-to-bb-bar decays, and I just sifted through that simulated data and tried to figure out if this happened in the machine for real, [then] what of the information here would I be able to leverage into better detection of a Higgs boson?"

Although the bb-bar decay chain was particularly complicated, Woods concluded that it was still worth examining, and developed some possible strategies for better dealing with the noise created by all the particles generated during the decay.

Woods spent most of his time working in a computer lab with four other undergraduates and a few high school students also assigned to the project.

"I ended up really liking the other students I worked with and I became friends with them," he said.

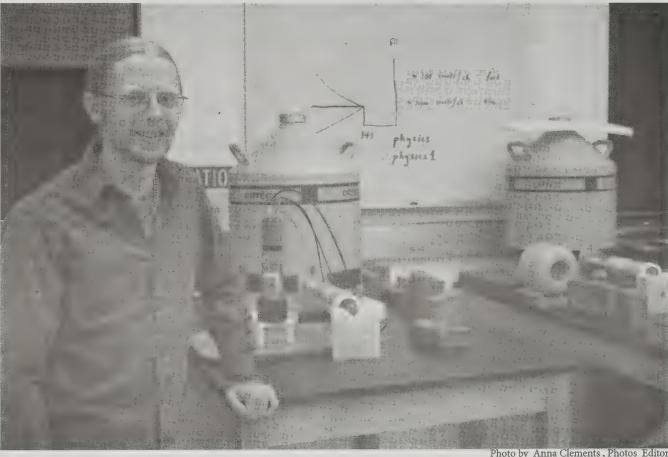
Woods also worked closely with a University of Florida graduate student and communicated daily with Furić. After a full day at the computer, Woods often spent extra evening hours working from his laptop at home because he found the research so interesting. He was well aware how lucky he was to be working on the project.

"It's really rare for an undergraduate to get to work on the Higgs at all," he said.

Some of Woods' favorite moments of the summer involved the successful construction of some "really cool graphs."

He said, "That was really exciting sometimes, to have this thing that was like, 'Man, I just made this piece of science."

Woods' graphs were on display during a presentation he made on Friday, Oct. 7 for a group of students and faculty gathered in a McCardell Bicentennial Hall classroom. His was one of three presentations of summer research by students who took advantage of the National Science Foundation's Research Experiences for Undergraduates program. Using humorous metaphors and clear PowerPoint slides, Woods made the exciting world of highenergy particle physics a bit more understandable for all in attendance.



Nate Woods '11.5 poses by cutting-edge physics project in McCardell Bicentennial Hall following summer research position.



Love Song Hepburn Zoo 8 p.m Through Oct.

love's powers by presenting a journey mance will be at 8 p.m. Tickets \$4.

ArtsWalk ohnson Memorial Building 5 p.m.

This year's first-year show explores Current work by the College's studio art students will be on view to the pubthrough reality and fantasy. The Oct. lic as part of the town-wide ArtsWalk, 14 performance will be at 8 p.m. and which is a monthly event highlighting 10:30 p.m., and the Oct. 15 perfor- local art projects. Runs until 7 p.m. Free.

Paul Lewis Concert Hall

Pianist Paul Lewis continues his two-year Schubert project, performing Wandererfantasie, as well as Four Impromptus and Moments Musicaux. Tickets: \$25/20/6. Sponsored by the Performing Art Series.

Uncle Boonmee Who Can Recall His Past Lives Dana Auditorium 3 p.m. and 8 p.m.

Uncle Boonmee has chosen to die in the countryside, but the ghost of his wife appears to care for him and his long-lost son returns in a nonhuman form. Sponsored by the Hirschfield International Film Series. Free.

Mann v. Ford producer discusses identity, injustice

by Anna Flinchbaugh STAFF WRITER

Audiences at all acquainted with the environmental documentary genre will find familiar faces in Mann v. Ford. There are the good guys, honest folks whose childhoods were filled with mud pies, chickens and powwows. There is a bad guy, a relentlessly corporate menace that creates a sinister void with its "no comment." There is the noble lawyer, a plucky, indignant blonde who mixes legalese and Southern twang with little abandon. There are the government officials, diplomatic and insincere, with translucent eyelashes. There is even the right cast of supporting characters: heartbreakingly earnest reporters, cynical ecologists and incredulous locals.

What sets Mann v. Ford apart is how close to home it hits, both in terms of its production and subject material. The late Donald Axinn '51 (yes, that Axinn) provided seed money for the film and served as its executive producer. Jamie Redford, father of Dylan Redford '14, produced it. Its screening in Dana Auditorium last Wednesday, Oct. 5, marked the inception of a new series from the Franklin Environmental Center, "Parenting the Earth," in which, as Associate Professor of American Studies Susan Burch explained in

her introduction for Redford, "Middlebury parents actively involved with the environment and sustainability are invited to campus to share their knowledge and experiences."

In addition to appealing to the College's environmental tendencies, Mann v. Ford holds geographic relevance to many students.

more Americana.

counts. However, the land is also home to the

Ramapough Mountain Indians. Historically persecuted and discriminated against, the Ramapough have had injury added to their many insults by Ford's waste. Direct contact with the paint sludge, as well as prolonged exposure to the cocktail of other poisons

The bad guy ... could not have been

- Mann v. Ford

The film is set in Upper Ringwood, a community located a mere 49 miles from Manhattan. Upper Ringwood is part of a watershed that services much of New Jersey, a fact that appears suddenly frightening when the crux of the film, the dumping of toxic chemicals, is considered. From 1967 to 1971, the Ford Motor Company used the area as a dumpsite for thousands of tons of industrial waste, including, among other things, massive quantities of highly toxic paint sludge. Now, the area is home to huge quantities of virulent substances such as "PCBs, Freon, heavy metals, lead and arsenic," as the film's website represent, has had a devastating impact on the Ramapough.

Mann v. Ford documents the efforts of the Ramapough to make their plight heard. It follows the progress of a class action lawsuit filed by the residents of Upper Ringwood, focusing on Wayne Mann, who lent his name to the lawsuit and took up the role of spokesperson for his community. Vicki Milligan, one of the lawyers working on the case, provides a charming foil to Mann. Together, they and many other members of the community met with Environmental Protection Agency officials, gave tours of the sludge-spattered sur-

rounding woods and cataloged the seemingly endless list of medical problems plaguing the residents. Although it lapsed occasionally into hackneyed David and Goliath diatribes, the film retained the power to shock. Plot twists were provided by the economic crisis that still grips parts of our country.

Throughout the film, Redford touched on issues of race, class and national identity. As Mulligan noted early in the film, "the bad guy ... could not have been more Ameri-

Viewed through the lens of environmentalism, these topics take on thought-provoking new dimensions. Unfortunately, these allusions are ultimately unfulfilled, overshadowed by so many tons of paint sludge. In the short Q&A session with Redford that followed the screening, the conversation revolved primarily around the remaining toxic waste at Upper Ringwood and its broader environmental implications. It seemed that story of Upper Ringwood had not lured the viewers down from their proverbial ivory tower, but had instead only made them question its susceptibility to leaky reservoirs. Ultimately, the actors in the tragic movie seemed to fall into the unfortunate pattern of so many enviromental dilemmas.

THIS WEEK



Something to Talk About 11 a.m. - 12:30 pm Saturday

Looking for something to talk about? Then tune into WRMC every Saturday morning to hear Greg Dorris '13, Adam Benay '13 and Tom Califra '13 solve Middlebury Confessional dilemmas and answer the pressing Yahoo Answers questions with aplomb and a healthy degree of swagger. You will be blown away by their vast amounts of wisdom on Something to Talk About.

Angry Fans 11 a.m. - 12:30 p.m. Sunday

This week on Angry Fans, friend of the show Damon Hatheway '13.5 will join the team to discuss the upcoming Browns — Seahawks game and face off in a Rep Yo' City Trivia Challenge where he will defend Seattle against Spencer's adopted Cleveland. Plus, the team will make their official World Series picks. That and more banter Sunday at 11 a.m..

MUSE 2 - 4 p.m. Sunday

This week on MUSE, the theme of the week is families! MUSE will be talking to families of all shapes, sizes and all kinds of crazy. There will be personal stories from students with remarkable family histories, interviews with members of the Posse family, field chats with Fall Family Weekend visiting parents and students' recollections of that special dish that no one on earth can cook better than their mom. Tune in and join the MUSE family!

Be sure to listen in to these stellar shows on 91.1 FM or online at http://wrmc.middlebury.edu



by Santiago Azpurua-Borras

Game | Dark Souls Console | XBox 360, PS3 Rating | Mature

Video games serve a variety of purposes: relaxation, procrastination, escapism and yes, even socialization. But some games decide they're going to pull out all the stops, ignore everything every other game this generation has done and never apologize. Dark Souls is that game.

Dark Souls is an open world, third person, hack'n'slash RPG with a very interesting multiplayer aspect. The game is also really hard — easily the hardest game of this generation and possibly of all time. On paper it sounds like an exaggeration,

but the combat in Dark Souls is so tight that a single mistake will cost your life at hands of bosses and normal enemies alike. To give you an idea, a couple of my friends mistook the game's strategy guide for one of my textbooks.

Within my first couple of hours, I stumbled upon an undead dragon, fought (and lost) a giant skeleton, got lost multiple times and died even more times. Throughout this adventure, I was collecting souls, which function as the game's currency. Souls are used to purchase items from merchants or gain experience points to level up, among other things. When you die, you lose all of your souls. The game gives you a chance to recover them by returning to the spot where you last died; die again in the process and all those souls are gone forever. This creates an immense tension within the game, coupled with a feeling of extreme loneliness.

Players cannot communicate with each other except for the use of messages left on the floor that can be made using pre-selected text. These messages range from incredibly helpful to phrases like "Praise the sun!" and "I did it!" (Yeah, that's super helpful, thanks.) One can also leave a special white message on the ground which allows players to be summoned by others to help them out with an area or a boss fight. Screen names are never shared or shown so those who you help and help you will always remain a stranger. In addition to this, one can "invade" other players' realms to try to steal their precious souls. In turn, you can be invaded as well.

Oftentimes there is no music, just the sound of your footsteps as you slowly push forward, not knowing what horrible nightmare is waiting for you on the other side, or when the next bonfire will appear (bonfires are the save points of the game, and players can repair equipment, restore their healing items or become human by spending humanity). But, like everything else in Dark Souls, there is a horrible catch: choose to use a bonfire, and all the enemies you have previously killed will be respawned (with the exclusion of bosses and minibosses) so even healing yourself becomes a stressful process.

The game also throws all sorts of crazy status effects that can remain permanent if you don't fix them. At one point a larvae infected my character and turned my head into a giant egg, making me considerably slower and unable to equip helmets. Another specific effect is the curse, which not only kills you instantly, but also causes your health bar to restore to only half its full capacity when you are revived. Even worse still, if you do not get the curse lifted, it can stack on another curse. I've heard many a horror story about characters being stuck because their health bar

has been cut down, and they actually had to restart their entire game.

Despite all the negativity the game exudes, I cannot stop playing it. The challenge is incredible, and the moment you land a finishing blow on an enemy or boss that's been previously destroying you, it's an absolute rush — a feeling of victory very few games with their continuous handholding are able to achieve.

I feel that Dark Souls is just a very depressing metaphor for real life; you're alone in a hostile environment, everything around you is an obstacle and you must rely on your own wits to survive. Some people will try to help you, while others will try to push you farther away from success. When you do reach that success, you cannot help to feel proud of yourself. But don't get too confident. There is always a bigger obstacle right around the next

Dark Souls is not a game I can score. While it's amazing in design and execution, the difficulty level can and will turn many away. If you're looking for a game to sit back and relax with, do not buy Dark Souls. But for those who want to brave the challenge, know this: Dark Souls will get under your skin and make you think twice about every decision you make. As one NPC in the game explains, "Better watch your step, we wouldn't want anything bad happening to you, now, would we?"

Faces, expressions define Portraiture in Sculpture

by Eliza Wallace
STAFF WRITER

Professor of Studio Art Jim Butler's eight students from the spring 2011 "Sculptural Portraiture" course have just opened an exhibit of their final pieces titled *Portraiture in Sculpture*.

The sculptures are displayed at different levels of their design, from the initial drawings and photographs hung on the walls to the three-dimensional constructions that viewers can walk around and observe at all angles. A noticeable aspect of the exhibit, as a whole, is the striking intensity and sophistication of their materials and construction.

"I designed this class around ... four primary materials to be combined together around the idea of portraiture," said Butler. "[They were] ceramic, wood, plaster and glass." He went on to explain that these materials have a long history in art making and they hold a large degree of permanency and power.

Many of the pieces in the show are based off an assignment to make a portrait of the artist's mother or father, or the class's resource model who worked for the class for the entire semester as a tangible human reference.

Tom Ladeau '11 created an abstract sculpture of his mother translated into a geometric dress form that begins in a blue glass piece at the top and swirls down in a color trail through custom glazed ceramic and stained poplar segments, ending at blue, parquetted wood pieces that suggest

Butler's intention for focusing on the mother or father figures and the specific materials was to have the students experiment with the direct cause-and-effect relationship in the materials.

"There is this evolution of how one material mutates into another," he said, gesturing to the progression of substances in Ladeau's piece.

The class went to The Hub Consolidated, Butler's colleague John Chiles' glass supplies and services shop in Orwell, Vt. There, they worked as a team with Butler

ter running through some of the pieces. One ceramic head was positioned under a crashing wave of stacked and shaped wood.

"It's like the experience of drowning," said Butler, explaining what the student was going for. Another ceramic head was attached to a wooded handle to give it the

his father smoking a cigar. Based off the skull, he formed several beautiful glass steins of the head.

"That didn't go so well," Suh said, "but I like how creepy they are."

Besides the essential techniques of how to handle the primary materials, the students also learned from the work processes of great sculptors like Auguste Rodin. Rodin followed models around his studio and made watercolors of them as they moved, threw the studies on the floor behind him as he finished and moved to capture their next motion. Cleo Cutler '11's project, a series of ceramic heads, each with a unique expression and a corresponding glass blown rendition, echoed this loose and impressionistic style.

"She was very [interested in] the particulars of expression," said Butler.

He also noticed themes of slicing, gradation and variations in repetition come through in the students' work, especially in Cutler's series of heads and Julia Sisson '12's sculpture of her father made with slices of wood and glazed ceramic.

On the unique effect of sculptural portraiture, Butler said, "When things become 3D the physical material either holds the viewer on an inchoate level or not. I think in 3D the materiality is where it happens."

The bodies of work from this class show a vast range of ideas and concepts through the force of the four main structural materials. After explaining all the works, Butler nailed the effect on the viewer when visiting the exhibit. "It's a room full of people," he said. The exhibit will run in the Johnson Memorial Building pit gallery through Oct. 15.



color trail through custom glazed ceram- Naomie Schaffer '11.5 stands by student work in evocative recent exhibit in Johnson Gallery.

and Chiles to make all the glass pieces. Blown glass elements are featured in almost every student's piece, from colorful forms of the class model's feet by Hannah King '13 to the purple innards of Mindy Marquis '11's sculpture of her mother.

There seemed to be a theme of wa-

effect of a water pitcher in which water would pour out of the mouth. Marquis's sculpture was based off a picture of her mother being knocked over by a wave.

Edwin Suh '12, a biochemistry major, created a ceramic skull and a fully articulating wooden skeletal arm as a portrait of

sciencebries

by Deirdre Sackett

ARTS & SCIENCE EDITOR

Dr. Jimmy Wu, an assistant professor of chemistry at Dartmouth College, presented a lecture on Friday, Oct. 7 about the chemistry of sulfur. Wu discussed the importance of sulfur in modern necessities such as pharmaceutical drugs and cosmetic processes, and how replacing common elements such as carbon or oxygen with sulfur greatly enhances the bioactivity of certain compounds. He then went into detail about various compounds. His research at Dartmouth College also focuses on the chemistry of sulfur, including how to make carbon-sulfur bonds, rather than just focusing on traditional carbon-nitrogen bonds.

Wu received his bachelor's degree in chemistry from lege-level students about chemistry.

PROFESSOR OF CHEMISTRY AT DARTMOUTH COLLEGE

Princeton University in 1998, then spent two years as an associate chemist at Merck Process Research. He obtained his Ph.D. in organic chemistry at Harvard University, and continued his studies as a postdoctoral fellow at Stanford University, where he worked on the synthesis of indoline alkaloid communesin B. He joined the Dartmouth College faculty in 2007.

Wu is a recipient of the Faculty Early Career Development award, granted by the National Science Foundation. He also is the leader of a digital art project that creates short animated features designed to educate high school and college-level students about chemistry.



Courtesy

Dr. Jimmy Wu spoke on Oct, 7 about the bio-availability and various chemical properties of sulfur.

The Middlebury Campus

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Thoreau lecture links apples and mankind

by Amelia Furlong STAFF WRITER

As the leaves begin to change and the air grows steadily cooler, it is not only the chilly nights that are crisp. Vermont's apple season has arrived, and with it, a legacy of literature and place that has defined New England. In visiting lecturer Karen Halttunen's recent lecture, she outlined this relationship, most specifically in the writings of Henry David

Halttunen is a professor of history at the University of Southern California. Her lecture centered around the cultural history of the apple in New England. In Thoreau's era, New England was experiencing an outward migration of young people leaving for the prospects of the West. While the "decaying East" had always seemed to be Great Britain in the eyes of Easterners, in the wake of this exodus they were discovering that New England was no longer the new frontier. Those who didn't migrate, however, planted deep roots in the area. The symbol of this settled, rooted community became the apple, which Thoreau, among others, used throughout his writing to encourage young people to stay on New England land.

Thoreau associated the history of apple with the history of man. For the first time in history, they appeared quite close to one another and migrated with men from the East to the West. To Thoreau, mankind was symbolized by three different varieties of

apple. First was the crab apple, an uncultivated native of New England; he associated this apple with the "uncivilized" native populations of North America. Next was the "civilized" apple, cultivated by the British and brought to North America. This apple symbolized the elite class of people who colonized the United States. Finally, there was the wild apple, "wild only like myself," as Thoreau said, which was not native to North American soil, but which had strayed from the civilized class into the wild. This was how Thoreau thought man should be. Racist overtones aside, Thoreau believed that men should be civilized but then return to their wild roots and embrace nature, much as the wild apple had left the orchard fence and reintegrated into the wild.

In 19th-century America, the apple was portrayed as a connection with home and with land that the young generation was lacking. The act of planting apple trees or picking apples was used as propaganda in literature and advertisements to keep the young people at home. Thoreau believed this intrinsically, refusing to believe that New England was declining. He wrote his essay "Wild Apples" largely as an argument for staying on the land.

Thoreau's metaphor for New England is beautiful, and underlines the strong connection that those who stayed there, and perhaps those of us who have migrated here, feel for it.



by Zach Blair Artist | Wilco Album | The Whole Love

For years Wilco party-poopers have been pooping on Wilco's party, claiming they've settled into the comfortably drab and thoroughly unchallenging genre of "dad rock." This is partly the result of two consecutive releases: 2007's Sky Blue Sky and 2009's Wilco (The Album), both of which shied away from the bold experimentation of their masterpiece, Yankee Hotel Foxtrot, in favor of a tamer, more straightforward sound. As a fan of those two albums, I denied the whole "dad rock" thing, but the title of Wilco's eighth studio album, The Whole Love, made me shudder. What a corny name! I couldn't help but think of my dad's affinity for Champion sweatshirts and Tom Jones. But then I discovered that the phrase "the whole love" is detective-speak for a full confession - a perfect title for an LP that reveals the full range of Wilco's talents.

The Whole Love is as edgy and moody as it is pop-y and fun. Abrupt and powerful changes in tone are matched only by some of the most brilliant surprises in the Wilco catalog. Take for example the wild guitar freakouts from the chorus of "Born Alone" or the entire seven-minute sprawl of albumopener "Art of Almost," which calls to mind

Radiohead's King of Limbs, Turn the corner of "I Might" and you're likely to trip over Mikael Jorgensen's carnival-esque organ work; take a wrong turn in "Capitol City" and you might find yourself in a vaudeville act à la The Beatles' "When I'm Sixty-four," With so many diverse musical approaches, it is no wonder Tweedy has confusingly characterized the album as a split between "snot-nosed, obnoxious pop songs" and atmospheric country.

But The Whole Love, like any album, has its flaws. For one, the album lacks flow. Individually, the tracks are strong, even brilliant, but poor sequencing choices sandwich every slow, introspective song between the most lively and energetic pop songs on the album. It's disorienting and it kills the grooves that tracks like "Dawned On Me" and "Standing O" work so hard to establish. Then there's the psychedelic art rock of "Art of Almost," which is an amazing track. But why is it there? Frankly, it seems like Wilco wrote a great song and needed a place to stick it. On the other end, there's the album-closing behemoth, "One Sunday Morning (Song for Jane Smiley's Boyfriend)," a heartbreaking tale dealing in religion, paternal pressure and death. Sure, it's an exceptional track, but there's simply not enough musical variation to justify the 12-minute run-time.

All in all, The Whole Love is a remarkable album. Careful attention to detail, like the ongoing conversation between Glenn Kotche's precision drumming and John Stirratt's restless bass, creates a listening experience that is both unpredictable and tasteful, erratic and loveable. Although it is not as strong as Summerteeth or Yankee Hotel Foxtrot, the album dexterously combines the airy melodies of the former with the atmospheric layers of the latter. So if you're one of those Wilco party-poopers, I suggest you give this album a spin. If this is "dad rock," consider

"Writing is a life-giver" says visiting Cuban poet

by Emily Scarisbrick ARTS & SCIENCE EDITOR

Jose Kozer has written a poem in the bathroom every morning since February of 2002. "The poems happen to me, I don't happen to them," he said to an audience in the Robert A. Jones '59 House last Thursday,

The award-winning poet, who has authored 50 poetry books, been translated into seven languages and taught Spanish and Latin American literature for over 30 years, gave a bilingual reading and led a discussion on campus last week to an audience spanning the breadth of the college community.

To this day, he has written 1,629 poems in this way. Kozer admitted that he had always been "very prolific."

United States from his native Cuba in 1960, bringing with him many of the peculiarities of the Latin country. He continued to represent his homeland in his poetry, despite losing his Spanish in New York. Luckily for him, alcoholism brought it back.

"Through drinking, the Spanish that was in my stomach came out," he said animatedly, twirling his hands in his trademark manner. "After that, I wrote more than 500 poems in less than a month."

But the Spanish he acquired was different from the Spanish he had lost, and this change had much to do with his evolution as a poet. Growing up in Cuba, he explained, never brought him into contact with Dominicans and Puerto Ricans, but moving through neighborhoods in New York was a different experience.

'There, I began to learn many 'Spanishes," he said. "I began developing a sense of the language of the other, growing emotionally and linguistically."

The reading progressed through eight Kozer also told of how came to the of Kozer's poems, read first in their original Spanish and then in translation by Olivia Grugan '12.5. Grugan brought the poet to campus this semester after taking a poetry composition class with him during the Spanish Language School. "I had never written poetry before that class, but felt to-

tally motivated by his passion for writing" said Grugan, "I admire Kozer as a poet as well as a person and wanted to bring him to Middlebury to share that with my friends and professors?

Kozer's poetry is as distinctive on the page as it is out loud: each of his poems is essentially one long line, broken by printing constraints to fit in a book. His subject matter ranges from the wildly imaginary to the intensely personal.

Perhaps his most moving poem recalled the experience of returning to home to Cuba.

"In 51 years," he said, "I was only once invited back by the government, allowed to visit the house in which I was raised."

The poem moved into a description of his childhood home. The house he depicted seemed to encapsulate his youth. He recalled specific details like a half-eaten peach on a blue plate, the familiar smell of shadow in the corners and other things preserved in the senses for half a century.

"I see a vision that hasn't changed," the poetic voice said.

But despite the familiarity of these details, the tone of the poem felt somewhat detached. In recognizing these day-to-day things, Kozer's voice was also separated from them and from the time when they needed no comment. He called the poem "Reappartition" to capture this almost phantasmal apparition in his own past, where he is both at home and a stranger.

At the end of his readings, Kozer further explained his own colorful life story.

"From age 20 to 45 I could not go to sleep without thinking about Robinson Crusoe," he said, commenting on the enormous impact of this book on his young imagina-

"Writing is a life-giver," he said.

When asked about contemporary reaction to his eccentricities and his obsession with writing, he replied with a flourish, "You are crazy for not doing this!"

Kozer will be on the faculty of the Spanish Language School at the College again this coming year, teaching an advanced poetrywriting class.

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ATHLETES ANONYMOUS 2

WHO AM 1?

THIS WEEK: MEN'S CROSS COUNTRY

1. Favorite place in the world to run? (or place you'd most like to run?)

Anywhere with crisp, clean air and a view.

2. What is the song that best identifies your personality?

The Gardener. Tallest Man on Earth.

3. Finish the sentence: I couldn't live without... Oxygen.

4. Go-to pre-race meal? Clif Bar.

5. If you were a cartoon character, who would you be? Sully. Monsters Inc.

WHO I AM.

There was no doubt about the identity of last week's field hockey mystery athlete. The team knows their senior captain far too well for even her "unexpected" actions to fool them; while Shaw stated that writing a memoir was the most unexpected thing she's ever done, this proved to be a dead give-away for the team, all of whom, as it turns out, are familiar with the secret literary talents of their goalkeeper. Shaw's response when questioned about her favorite place in the world was also incontrovertible evidence as to



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the identity of the "Athlete Anonymous." Any team member who has been with Shaw at a good LNDP can attest to her high spirits, and "leggo" is one of the field hockey team's (and Shaw's) most frequently used expressions. Additionally, the team's knowledge of Shaw's activities off the field extends to athletics as well, and her desire to play the "madinda" was no surprise to those who have often heard the senior talk about her African musical instruments class. The captain clearly is too much of a personality to hide her true self from her team.

Men's, women's golf place in top 3 in away tournaments

By Kevin Yochim Staff Writer

The Middlebury men's golf team participated in the Hamilton College Men's Golf Invitational this weekend, earning a tie for third place finish. The first day of the tournament was held at Yahnundasis Golf Club in New Hartford, N.Y., while the second day was played at Skenendoa Golf Club in Clinton, N.Y.

Middlebury finished with a total combined score of 611, six strokes behind tournament winner Manhattanville and only two strokes behind rival Williams. SUNY Delhi matched the Panthers, earning a tie for third place. It was the closest tournament of the year for Middlebury, as the top five teams all finished within eight strokes.

Leading the way for Middlebury was Rob Donahoe '14 with a score of 150, good for sixth place overall in the tournament. Right behind him were Eric Laorr '15 (151) and William Prince '13 (152), who finished seventh and 10th overall, respectively. Also enjoying strong rounds for the Panthers were John Louie '15 (159) and Max Alley '14 (162). Even within the team, the scores of individual players were not far off

Middlebury was alone in third place after day one of the tournament with a score of 310, eleven strokes behind the leader, then Williams. On day two, however, the Middlebury golfers shot a combined 301, closing the gap between them and Williams heading down the stretch. They would ultimately fall two strokes

short, with Manhattanville sliding into first.

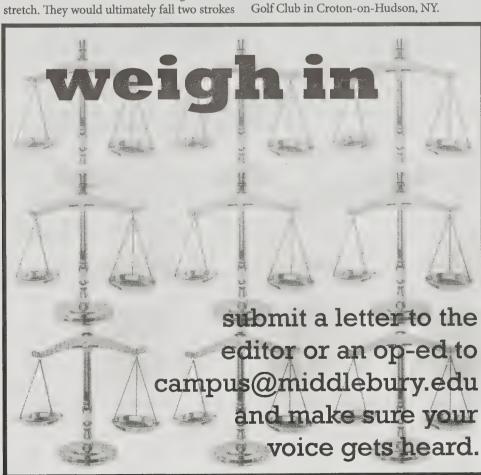
The women headed to Taconic Golf Club in Williamstown, Mass. to play in the Williams Fall Invitational, finishing second with a total combined score of 665. Host Williams won the tournament with a score of 646 and Amherst was third with 691. Unlike the men's tournament, this one was hardly close at all.

Flora Weeks '12 led the Panthers with a score of 151, earning match medalist honors for an impressive third consecutive week. She won the tournament by a full five strokes over Williams' Georgiana Salant. Following Weeks was Keely Levins '13 with a score of 158, good for fourth overall. Jordan Glatt '15 and Michelle Peng '15 contributed scores of 178 each, while Caroline Kenter '14 rounded out the squad with a score of 183.

"Flora had another outstanding weekend," said coach Bill Mandigo. "[She] and Keely both had excellent Sundays to lead us within two shots."

Tricky greens led to a great amount of difficulty for teams with less experience on the course than NESCAC regulars Williams, Middlebury and Amherst. The Panthers joined Bowdoin as the only teams to improve their scores from Saturday to Sunday by slashing off eleven strokes. It was the end of the short fall season for the women, who will look to continue their success next April.

The men have one final tournament this fall, the Manhattanville/N.Y.U. Fall Classic. It will be held this Saturday at Hudson National Golf Club in Croton-on-Hudson, NY.



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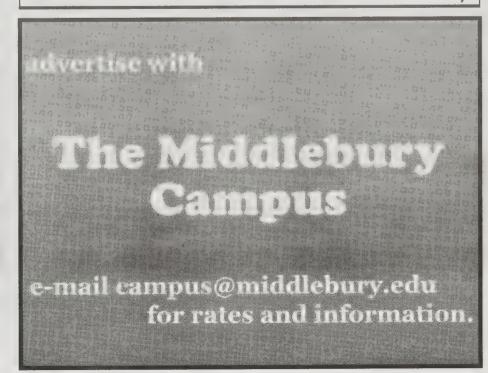
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Volleyball wins and loses Panthers offense delivers in three straight sets

By Katie Siegner

Sports Editor
Looking to turn up the heat on their season after a very successful home weekend Oct. 1-2, the Panthers volleyball squad traveled to Tufts last weekend, Oct. 8-9, for a NESCAC doubleheader against Connecticut College and the host school, long-standing Middlebury rivals. Both teams represented a formidable challenge to the Panthers' conference hopes, as this weekend went a long way in deciding who will host the NESCAC tournament for postseason play. The team was able to carry on its positive momentum through Friday night's contest with Conn., but on Saturday the Panthers suffered their second NESCAC loss against the Jumbos, who took the match in three straight.

Friday night it was business as usual for Middlebury. Led by the offensive prowess of Megan Jarchow '14 and co-captain Jane Handel '12, who were killing it all game, the Panthers swept the Camels off the court despite highpressure situations in two of the games, which were won by narrow margins. Julia Gibbs '13 helped out the cause with an impressive 35 assists. On defense, Caitlin Barrett's '13 doubledigit digs helped stave off any potential Conn.

College rallies, and the team ended the night victorious.

Unfortunately, they were unable to continue a five-game win streak into Saturday, as Tufts came out strong to beat the Panthers and advance to a 6-1 record in the conference. Things were a bit shaky on Middlebury's side of the court, as the team's serve receive fell apart and the Panthers were unable to match the intensity of the home team.

"It was hard for us to get into a good flow," said Jarchow. "We are more than capable of beating Tufts, but Tufts is a great team and we failed to put up a good fight."

Indeed, the box score reflects a lopsided match between the two opponents, with Middlebury putting up scores of 13, 15 and 12 in the three games. This uncharacteristic failure to challenge for the match seems indicative of an off day for the team rather than lack of ability. The team is already brushing off the loss and refocusing for a big weekend, with three NESCAC matches giving the Panthers more than enough chances to get back into the title

"We faltered on Saturday against a strong Tufts team, but have been working hard in



Andrew Podrygula, Photos Editor

Field hockey played stellar defense last week.

practice all week to prepare for our three NESCAC matches this weekend," said Meg Anderson '14. "I am fully confident that we can sweep all three Maine conference teams if we work hard and play as a team."

Whether or not the Panthers can topple Bowdoin, so far undefeated in the conference. and take down the less impressive Bates and Colby squads depends very much on which Middlebury team comes to play: if it's the team that delivered a beating to Amherst two weeks ago, the Panthers will be in good shape.

CONTINUED FROM PAGE 28

game 6-1. Clarke earned the fastest back-toback goals Middlebury has ever seen - the pair of goals for the senior was separated by just two minutes, 13 seconds. Clarke's first of the game came from the quick reflexes of Charlotte Gardiner '13, who immediately controlled a rebound and passed to Clarke. Shortly thereafter, she snagged her second goal from a Greer assist. Following Sunday's game, Greer surpassed Middlebury's career assist record with 28, usurping Channing Weymouth '05 who had 25.

But Greer's hall-of-fame like season would not be possible without the support of the whole crew. "[Greer] is NESCAC player of the week, and I think that's because of the people playing around her," said tri-captain Liz Garry 12. "Charlotte Gardiner, Hannah Clarke ... people around her are playing really, really well and I think they're all getting in their groove; it's simply good timing." And the timing could not have been better for the Panthers to hit their stride, as they near the NESCAC quarterfinals at the end of October.

The team will play Trinity in a home matchup on Sat. Before playing Bates and Williams in their final two NESCAC games before the start of the playoffs.

Date	phote	VD.	Results	Comments
10/08	Football	Amherst	48-28 L	Middlebury led in the first half but lost the lead quickly and never regained it on the road.
10/08	Men's Soccer	Hamilton	3-0 W	The men's team came out strong against newly renewed NESCAC opponent Hamilton, 11 years later.
10/08	Women's Soccer	Hamilton	1-0 L	After a five game winning streak, the Panthers dropped games to R.P.I and Hamilton.
10/08	Cross Country	Open New England Championships	Men's 4th Women's 6th	After finishing 24rth at the same meet last year, the men's team moved up 20 spots.
10/08 10/09	Field hockey	Hamilton Babson	4-0 W 6-1 W	Lauren Greer '13 was named player of the week after scoring six goals against two opponents.

2	Number of consecutive weeks field hockey player Lauren Greer
	'13 has been named NESCAC player of the week.

Place of man's areas country was a Mil 101 11 101			
Place of men's cross country runner Michael Schmidt '12 in			
the Open New England Championships out of 282 runners			

Editors'







7



Picks



Katie Siegner

LESS The Panthers haven't topped 50 pass attempts in their last three

Damon Hatheway



Alex Edel

Will the football team throw more or less than 55 times against Williams this weekend?	MORE Our new QB is the real deal.

wins.

LESS Williams is terrible this year. We'll be running the clock out by the fourth quarter.

MORE Dillon, although the Ephs are bad this year, we are a passing team. Duh.

Will Lauren Greer '13 make it three NESCAC Player of the Week honors in a row?

Questions

NO If Scarlett can't do it, no one can.

NO But I will win Editor of the Week for the third time running.

YES It would be stupid to bet against her at this point.

NO She is amazing but even Dillon Hupp hasn't had 3 Player of the Week honors in a row.

Will women's soccer bounce back with a victory over Trinity this weekend?

ABSOLUTELY We're coming back with a vengeance.

DUH Trinity's mascot is a chicken. Panthers > Chickens.

HELL YES Do you really think Katie would let me answer any other way?

YES Absolutely. Duh. Hell yes.

Who will score the first goal for men's soccer at home against Trinity?

OTIS PITNEY '12 Being a captain is all about leadership.

SAM PEISCH '13.5 He scored last week and he's a junior feb. He also has nice eyes.

TYLER MACNEE'12 But only because Lauren Greer '12 and Scarlett Kirk '14 weren't available.

TYLER MACNEE '12 For his team leading 5th goal of the season.

Will the NBA labor disputes be settled by the time our next issue goes to press?

NO I don't see a John Hickam out there in the NBA.

NO And Dillon now has more Bill Simmons references than I do. This will change quickly.

NO Somewhere Bill Simmons is sitting in a dark room, crying and drinking scotch.

NO Although it breaks my heart that I won't be able to watch the only pro sport I actually understand.

Career Record

56-74 (.431)

9-11 (.450)

72-60 (.545)

33-36 (.478)

Men's cross country steals the show at New England Championships, women place sixth

By Brandt Silver-Korn

Staff Writer

On Oct. 9, the men's and women's cross country teams travelled to historic Franklin Park in Boston, to compete in the Open New England Championships, challenging many of the best running programs in the country. Coming off of an impressive month of racing, the Panthers looked to prove their strength on a more national stage, and did not disappoint.

Only a year after placing a lackluster 24th at the meet, the men's team stunned squads from around New England, as they returned with something to prove, and delivered, placing fourth in a race that fielded 43 schools.

Co-captain Michael Schmidt '12 led the charge, finishing in seventh place out of 282 athletes. Schmidt completed the race with a time of 24:56, a mere 5:04 per mile on the eight-kilometer course. Following Schmidt were Jack Davies '13, Patrick Hebble '13, Nate Sans '14 and co-captain Sam Miller '12, who finished 33rd, 40th, 46th and 96th, respectively.

With 221 points, the Panthers were the fastest Division III school, only losing to University of Connecticut, Dartmouth and Boston University, who scored 149 points, 192 points and 211 points, respectively. With this impressive finish, the Panthers beat Williams College by 56 points, a team to whom they lost two weeks ago, and beat Boston College by 197 points, a team they lost to in the first week of the season. Middlebury also handily defeated other NESCAC schools, Bowdoin, Amherst,

powerhouse, MIT.

"We had a great day," said Schmidt. "[Saturday's race] was our first look at a lot of the other NESCAC and New England teams, so we were definitely excited to race them. But we're in the middle of the season so we didn't gear up as much for this meet as we will for the ones in November, so it was really encouraging we did so well."

He added, "A few guys had off days or got caught up in the [huge crowd of runners] but others really stepped up. To beat MIT and Williams without our best day is a good indicator for what we can do in the meets to come if we can get everyone firing on all cylinders at the same time. [We are] really pumped for the championship races. We have a strong group all the way through and should be very competitive in every meet for the rest of the year."

The women also raced impressively, placing sixth in a field of 39 teams. Cocaptain Margo Cramer '12 led the Panthers, placing 26th out of 269 competitors, with a time of 18:31. Addie Tousley '13, co-captain Chelsea Ward-Waller '12, Emily Singer '14 and Katie Carlson '15, rounded out the rest of the pack, placing 32nd, 41st, 60th and 61st respectively.

With 216 points, the Panthers only fell to Boston College, Boston University, University of Vermont, Williams and Dartmouth. Equally notable was the women's junior varsity finish at the meet, as they placed 3rd with an average time of 19:27, only 39 seconds slower than the average of the varsity team.

"I think what was most impressive Wesleyan and Colby, as well as Division III [about the weekend] was how well the girls



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The men's cross country team proved their abilities as they moved up from last year's 24th place to their sixth place finish this year at the Open New England Championships.

JV team ran," said Singer. "They came in 3rd but their times were not far off of what the varsity team ran. It proves that we have a lot of depth. There's so much interchangeability between everyone on our team. It's going to make it really hard for [Head Coach Nicole Wilkerson] to choose who runs at NESCACs and Regionals."

Nevertheless, Coach Wilkerson will likely appreciate this depth going forward. Especially after falling to rival Williams year in a row.

College after beating them two weeks ago, the number one ranked Division III lady Panthers know that they have their work cut out for them.

On Oct. 15 the Middlebury runners will travel to the University of Albany for their final tune-up. It will be their last race before the crucial NESCAC Championships to be held at Amherst on Oct. 29 where they will look to sweep the meet for the second

Tennis teams turn in solid matches in weekend play

By Danny Zhang Staff Writer

Both the men's and women's tennis teams were in action once again this weekend, with the former participating in tournaments at Bates College and Dartmouth College and the latter hosting the Gail Smith Doubles Tournament at home.

On the men's side, Middlebury competed against Williams and Dartmouth in both doubles and singles play at Dartmouth. The Panthers sent three pairs in doubles play. Competing under the familiar doubles superset winner-takes-all format, the team of Derrick Angle '12/Alec Parower '13 and the team of Edward Fitzgibbons '14/David Farah '12 went undefeated against their Dartmouth and Williams counterparts. The Andrew Lebovitz '14/Brantner Jones '14 combo prevailed against Williams but succumbed to a pairing from Dartmouth.



Andrew Podrygula, Photos Editor Brantner Jones '14 served up a victory.

In singles play against Williams, Zach Bruchmiller '14, Parower, Jones and Fitzgibbons were defeated by their opponents, while Angle and Farah both won in straight sets. However, in the matches against Dartmouth, it was Jones, Farah and Bruchmiller who prevailed. Bruchmiller's Dartmouth match extended to a super tie-break that ended 11-9.

The rest of the men's team travelled to Bates for weekend play. There were four singles flights and two doubles flights. Most notably, James Burke '14 reached the quarterfinals of his singles flight while Courtney Mountifield '15/Peter Heidrich '15 reached the quarters of their doubles flight. Other teams in this tournament hailed from Bates, Bowdoin, Trinity, Skidmore and Amherst.

The women's team competed in Middlebury's own Gail Smith Doubles Classic took place over two days here at home. Teams invited to this tournament included Amherst, Brandeis, Skidmore, Bowdoin and even schools as far as Rochester.

The Panthers sprinkled six doubles teams in the draw. The pairs of Tori Aiello '12/Leah Kepping '13 and Sally Wilkey '12/ Lok-Sze Leung '15 advanced past round robin play. Aiello/Kepping faced tough competition in the quarterfinals, defeating a team from Bowdoin 9-7. They were then defeated by an Amherst pair, who would go on to edge out Middlebury's Wilkey/Leung, 8-6 in the championship match. Aiello/ Kepping, however, redeemed their semifinal loss with another close victory over Amherst for a respectable third place finish.

The women will be travelling to Mount Holyoke next weekend for a three-day tournament that will conclude their fall season.

Rugby rebounds from loss to Northeastern, downs U of A

By Sam Hathaway Staff Writer

Redemption was in the air last weekend, as Middlebury traveled south to face an unbeaten University of Albany team. Coming off of a 34-3 loss to Northeastern the week prior, Middlebury rebounded very well, beating Albany 29-22. "It was good to come back with a win," remarked senior co-captain Brian Sirkia '12.5.

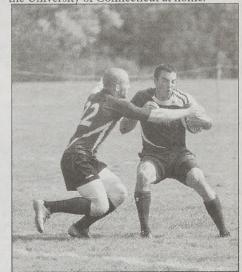
Sirkia was a force offensively, scoring a try and converting five of nine penalty kicks on his way to 24 points for the day. Albany actually found their way past the try line more times than Middlebury, but converted only one of four opportunities, leaving six points on the field. Those might have come in handy for the home team, as the score was close late in the game. Middlebury, however, played a more composed game, largely mistake-free, and gave up no penalty points while they forced 15 by the opposing Albany squad.

The Middlebury defense also performed better than the score might have indicated. Albany enjoyed a distinct advantage in the scrum, which resulted in several big runs from their eight man off of picks and set plays. Without those runs, which directly contributed to two Albany scores, the MCRC would have won by a much larger margin. The backline especially made some nice tackles against the Albany attack, with big hits coming from Kennedy Mugo '12, Geoff Kalan '12.5 and Zach Withers '11.5.

"We did some good work," said senior lock Nick Derrico '12. "We played a good total game this weekend." Derrico has been playing through a shoulder injury but nevertheless started the game and played into the second half. The Middlebury forwards have been decimated by injuries, making the return of senior Feb Danny Powers '11.5 a welcome reprieve. Although the forwards are a young group this season, they have been sustained

by their depth and their versatility. Unfortunately, all those injuries mean that an MCRC team already on the small side is now even smaller, and less able to compensate for their lack of size with their usual experience and technique. This diminished depth of support showed on Saturday, as the strained Middlebury pack was repeatedly driven back in the scrum. However, they managed to make their mark on the game in other ways, doing good work in the ruck, stealing line-outs and contributing a try in the form of lock Sam Murray '11, who was brought on in the second half. Murray's try proved to be the difference at the end of the day, as Middlebury staved off a late rally by Albany to hold on and win.

Hopefully the bye this weekend will give the team a chance to rest and recover from their injuries. Instead of injuries, this weekend should bring some fun for everyone in the Parent's Weekend MCRC 7's tournament. Two weeks from now Middlebury will take on the University of Connecticut at home.



Sopheak Chheung The MCRC defeated U Albany 29-22.

Men's soccer continues shutout streak

By Mike Oster Staff Writer

After several double-header weekends, the varsity men's soccer team lowered their playing load this week with just one game at Hamilton on Saturday, Oct. 8. While the number of games may have been down for the Panthers, the level of play certainly was

Middlebury started the rout of the Continentals just seven minutes into the game. Tyler Macnee '12 placed the ball perfectly in the center of the Hamilton penalty box for Martin Drolet '12, who drilled it into the back of the net.

The first half was almost up when Macnee was there again, this time crossing the ball to Sam Peisch '14. Peisch dodged a defender and scored a short shot against Hamilton goalkeeper Eric Boole. This goal was Macnee's second assist of the game and Peisch's second goal of the season.

Halftime did nothing to slow the Panthers' momentum, as 13 minutes in to the second half the Panthers struck a final time. Brazier '13 had a two-on-one advantage in front of the Hamilton goal, an opportunity that the streaking Panthers would not miss. Pitney passed left to Brazier, who scored for the third time this year.

The Middlebury defense proved impenetrable to the Continentals throughout the entire game. Tri-captain and goalkeeper Tim Cahill '12 made three saves on the day, good enough to earn him his sixth shutout of

"The defense deserves a ton of credit for the job they did on Saturday," said Cahill of his defensemen. "Hamilton played a very aggressive formation, so it put a lot of pressure on our midfielders and defenders to slow them down. The organization of our back four was perfect; they made my life very,

With a final score of 3-0, Middlebury claimed the first matchup against Hamilton in eleven years. Hamilton soccer rejoined the NESCAC this season after previously playing in the Liberty League, also a part of Division

Senior tri-captain Otis Pitney '12 and Brett III. This sparked controversy over scheduling logistics, but ultimately the benefits of having Hamilton as a full-NESCAC school outweighed the costs.

While the Panthers improved their record to 5-2-3, it is far from the record of 8-1-0 that Middlebury held at this point last

"The team had a bit of a slow start by Middlebury soccer standards, but things are definitely looking up now," said Pitney of the team's prospects. "We've got a lot of talent and definitely the right personalities; it just took a few games for us to understand how to play with one another. With every game that goes by we're becoming a stronger, more dangerous team. I can tell it's going to be a special season."

With the win over Hamilton, Middlebury has not lost its past six games. This weekend, the Panthers will face another NESCAC contender, the Trinity Bantams, as they look to collect a few more wins in the regular season. Playoffs will begin on Oct. 29 with the NESCAC quarterfinals.

Women's soccer suffers mid-season setback

By Dillon Hupp Sports Editor

After ripping off five straight victories, the varsity women's soccer team hit a skid last week, falling to RPI and then NESCAC foe Hamilton in successive games. Prior to last Saturday's engagement, the Panthers and the Continentals had not met on the pitch since

Middlebury took on RPI at home on Oct. 4, and struggled to get into their usual rhythm for the duration of the game. The Engineers played an extremely disruptive style of defense, and were able to keep the Panthers off balance and off the scoreboard. Middlebury was finally able to apply some pressure in the second half, but missed several key opportunities as proceeded into overtime. In the extra frame, the Engineers were able to put the weekend. winner in after just three minutes of play, ending Middlebury's impressive winning

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Both defenses bared their teeth in the opening half of Middlebury's game at Hamilton on Oct. 8, limiting scoring opportunities and frustrating attackers for the better part of the first period. Middlebury had an excellent chance late in the first half, when a Rachel Madding'13 shot hit the inside of the crossbar, ricocheting near the goal line before being cleared away by the Hamilton defense.

Hamilton came out firing in the second half, and scored the eventual winner just five minutes in. Taking advantage of a Panther penalty, the Continentals set up a free kick and executed, with Alyssa DiCosmo netting the goal from the far post. After the Hamilton score, the Panthers mounted numerous comeback attempts, but to no avail. Top scorer and wunderkind Scarlett Kirk '14 attempted

These two losses are definitely serving as motivation for us to put in even more effort as time ticked off the clock and the game we look forward to Trinity this

— Lucy Wagner '13

two shots on the day, but failed to connect on either as the Continental defense held strong. With time winding down, Panthers forward Amy Schlueter '13 put a nice crossing path into the box, but was unable to find a teammate for the finish. Instead, the threat was neutralized by the Hamilton defense, and the Panthers would not come any closer, falling by a single score. The loss drops Middlebury to 6-3-1

Halftime came with the score deadlocked at in the standings, with a record of 4-2-1 in NESCAC play.

"We're definitely disappointed with our last two results," said captain Lucy Wagner '13. "We didn't put away our chances against RPI or Hamilton. Saturday's game was especially frustrating, because although we maintained good possession we didn't create enough scoring opportunities."

Middlebury finishes the season with three straight NESCAC games, starting

home against Trinity this weekend. Currently fourth in conference standings, the Panthers can make a serious push good playoff standing by sweeping their remaining matches. After taking on the Bantams, Middlebury travel to bottomfeeding Bates before

the highly anticipated home finale versus third-place Williams.

"Everyone has been working hard," said Wagner of the team's renewed determination going into the final stretch of the regular season. "These two losses are definitely serving as motivation for us to put in even more effort as we look forward to Trinity this weekend."

October sigh

The NBA season was supposed to start on Nov. 1. Instead, David Stern announced Monday that the NBA will cancel the first two weeks of the season and possibly the entire season if the Players Union and the owners can't agree to a new Collective Bargaining Agreement.

Labor peace is not likely to happen anytime soon; the two sides remain about as close to coming to a new agreement as the sports section of the Campus is to covering

The sides are divided on two decisive issues - how to split the Basketball Related Income (BRI) and a potential hard salary cap. The previous CBA stipulated a 57-43 BRI split for the players, meaning that players received 57 percent of revenue. The previous CBA also created a soft salary cap, allowing teams to spend beyond the cap, but with the penalty of a luxury tax.

The current standoff exists because the owners are demanding an even 50-50 split of the BRI while the players have compromised to a 53-47 split - something the union says will return more than a billion dollars to the owners - but are entrenched there. The owners, meanwhile, are trying to secure a hard cap, which would limit the amount of money each team can spend on players.

The players and owners continue to quibble and have worked harder to win the media's favor than finding a solution to their problems. Which begs the question, how can we convince the two sides to compromise in order to save the season?

While watching October Sky the other night, I realized that the movie provides the answer. As you may recall, Homer Hickam, the protagonist and rocket innovator, goes to Indianapolis hoping to win a science fair and a college scholarship while his hometown coal mine is broiled in an ugly strike. To Homer's dismay, his exhibit is stolen while he's at a movie. With the judges primed to make their decision, Homer needs a substitute rocket nozzle so he can demonstrate his knowledge of the material.

With the mine locked to the workers, only Homer's father, John Hickam - who's trusted by both the workers and management - can negotiate labor peace and send Homer what he needs. Hickam, who disapproves of his son's obsession with rockets, initially refuses to "crawl on his hands and knees" in front of the union to help his son. But when his wife threatens to leave him if he doesn't help Homer, Hickam acquiesces.

Homer gets the replacement nozzle and goes on to win the science fair, propelling him to college and a job in NASA. But lost in Homer's feel-good story is that John Hickam ended the labor dispute. He put his son and wife's desires ahead of his pride, quickly and effectively ending the strike in the process.

You may be wondering how October Sky provides the answer to the NBA's problems. Pride and stubbornness are bigger factors at this point in the NBA lockout than the issues themselves. It's likely that when the lockout ends, whether in a few days or in a few months. the players will cave into the owners. At some point the younger players in the league will feel the affects of missed paychecks and the union will be forced to negotiate — this time at the whim of the owners.

But who can instill this wisdom in the players? The NBA version of John Hickam is a man named William Wesley, though he's better known by his nickname World Wide Wes. Wes, who doesn't have a job title per se, is friends and works closely with some of the biggest names in the sport. Over the past twenty years he has become one of the most powerful and respected people in the NBA. In a 2007 article, GO called Wes the "most influential man on and off the court" which has been ratified time and time again as Wes played a defining role in LeBron's decision saga the summer before last.

As a third party, Wes can put the good of the league first and stop October, and beyond, from becoming one long sigh.

Damon Hatheway '13.5 is a sports editor from London, England.

The Middlebury Great Eight

Rank	10/6	Team
1	5	Cross Country
2	2	Field Hockey
3	8	Men's Rugby
4	7	Men's Soccer
5	1	Women's Soccer
6		Women's Golf
7	4	Football
8	3	Volleyball

Dillon's Discourses

This sport crosses gender boundaries. Both the men's and women's teams are kicking ass and taking names.

They're a team of streaks—six straight wins and two straight player of the week honors for Lauren

More than just a one-man show, despite the fact that Brian Sirkia '12.5 scored 24 of their 29 points at Albany.

Finally starting to look like the team that went deep into the NCAA tournament last fall.

We'll give them a semi-break this week since they had to travel to Hamilton for the first time since 2002. That place sucks.

Capped off a great fall season with a third consecutive medalist finish by star Flora Weeks '12.

When your passing attempts more than double your points scored, you're probably not gonna win.

They lost to Tufts, but I'm not about to drop a 10-win team from the Great Eight.



Andrew Podrygula, Photos Editor

The Panthers field hockey team delivered a shutout week, defeating Castleton, Hamilton and Babson.

SPORTS The Middlebury Campus

Field hockey sweeps three games

By Vincent Mariano Staff Writer

In their most recent showdown on the road to the NCAA Division III national field hockey title, Middlebury shut out the Hamilton Continentals 4-0 in an impressive performance on Oct. 8. Three days prior, the Panthers similarly dominated Castleton State on their own turf. Middlebury put on a clinic in this non-conference match-up, beating the home team in every facet of the game. The Panthers outshot Castleton 39-12, and overtook the Spartans in penalty corners, 17-7, to end the game 5-0.

The team also played stifling defense, creating endless turnovers and successfully pushing the ball up to the offense. Madeline Brooks '13 turned in a shutout in her first start of the season between the pipes, stopping six shots that were able to permeate the tight Panther defense.

Middlebury's Lauren Greer '13 through ball. Katherine Theiss '14 continued her stellar season, scoring all five Panther goals. The current NESCAC player of the week two times running is averaging two goals and 1.6 assists per game.

Last Saturday, the Panthers were back on track, as they traveled up to Hamilton to face the Continentals. The Middlebury defense seemed to have never left the "zone," keeping the same pressure on the Continentals that they put up against the Spartans. But this time, the defense allowed only one shot, which was saved by tricaptain Becca Shaw '12. Madeline Brooks '13 subbed in for Shaw on the 55th minute, to combine for the Middlebury shut out, 4-0 at the final

Once again Greer sparked the Panther offense, scoring the first two goals in the 16th and 21st minutes, one from an unassisted drive and the other from a Heather Karpas '12

and Hannah Clarke '12 also blasted two goals to the back of the cage in the 31st and 55th minutes of the match to solidify the win.

The very next day, Middlebury's mettle was tested again as they faced a non-conference match-up against Babson College. The scoring came very early in the game, as Babson forward Kelly Walsh sniped a ball through Shaw in the fifth minute. But that would be the last time a Babson ball crossed the line, as Shaw and Brooks combined again to save six other tries between the pipes. The Middlebury defense took control after this early slip-up, limiting the Beavers' shots and creating opportunities for the offense.

outstandingly Middlebury outshot Babson 33-7. Margaret Souther '13, Clarke and Greer each tallied two goals apiece to end the

SEE PANTHERS, PAGE 25



Andrew Podrygula, Photos Editor

Charlotte Gardiner '13 celebrates one of six Panther goals vs. Babson.

sportsbrief



Middlebury crew hosts first home race vs. UVM

The Middlebury club crew program has been building for several years, and continues to take strides forward in their fall 2011 season. Last weekend, on Oct. 8 and 9, set against the gorgeous backdrop of a crystal clear day on Lake Dunmore, the crew team hosted their first-ever home race against the University of Vermont. The event was part of an on-going friendly rivalry between the only two schools with crew programs in the state, in essence a "Vermont Cup."

"Excitement is the word that sums up this past weekend," said co-captain Nick Zhao '12. "It was exciting to be a part of the first ever home race and just shows how far this team has come in the last few years. We, as a team, have high expectations, and the quality of our opponents shows the direction that we want this team to be heading in."

While Middlebury failed to win the dubious honor of being the "best crew team in the state of Vermont," several of the races were very close this year, and some of the men won their contests in the smaller boats.

Given the size disparities in the two schools, it is a source of great pride when the Panthers do pull off a win against UVM, which has happened in past years. However, the team remains positive about the regatta, and noted that in comparison to past years of racing on UVM's home course — regattas characterized by inclement weather and poor racing conditions - this contest was far more enjoyable. As the many students who frequented the shores of Lake Dunmore during last weekend's unseasonably warm weather would agree, there are few better places to be on days like that.

- Katie Siegner, Sports Editor

Football turns over game to Lord Jeffs in 48-28 loss

By Damon Hatheway

Sports Editor

The Panthers followed one of their most memorable performances of the past few seasons with one of their least. Bob Ritter's team turned the ball over five times in a 48-28 loss to Amherst on Saturday, Oct. 8, a game that the Panthers had numerous chances to win.

Middlebury led for the majority of the first half, jumping out to a 7-0 lead with 9:44 remaining in the first quarter on an 18-yard touchdown pass from Mac Foote '14 to Nick Resor '12. The touchdown was the finishing touch to an 11-play 92-yard

After a 24-yard field goal, the Lord Jeffs took advantage of the Panthers' first turnover — a fumble from wide receiver Zach Driscoll '13 on the Middlebury 33-yard line - and struck on the first play from scrimmage to take a 10-7 lead. It was one of three touchdowns the Lord Jeffs converted after Panther turnovers led to short fields.

The Panthers bounced back to start the second quarter, however, as Foote found Josh Amster '13 for a two-yard touchdown to regain the lead, 14-10. On the day Foote completed 46 of a whopping 73 passes for 400 yards and three touchdowns. After a strong first half, however, Foote threw three second-half interceptions. Resor led the receiving core with 13 catches for 106 yards and two scores while both Billy Chapman '13 and Driscoll totaled more than 90 yards through

Leading 21-20, with 2:45 remaining the first half, the Panthers fell apart. Following Resor's second touchdown catch of the afternoon,

the Lord Jeffs took the ensuing kickoff return 38 yards to midfield. Two plays later they were in the end zone, with a 27-21 lead and 2:11 remaining in the half.

Special teams have been the weak link for the Panthers all season, and Saturday was no exception. After struggling in coverage, the Panthers fumbled the ensuing kickoff in the shadow of their end zone, setting up the Lord Jeffs at the 13-yard line. Looking to go up by two touchdowns at halftime, the Lord Jeffs elected to go for it on fourth and two from the Panthers five-yard line for a chance to take a commanding lead. The Jeffs picked up the first down and broke the plane on the next play, heading into the locker room with a 34-21

"I [Ritter] thought we were in a pretty good position with about two minutes left in the half and then a bad special team's turnover really hurt us," said head coach Bob Ritter. "As did all of our turnovers. It's very rare when you lose the turnover battle that you win the game. It's even rarer when you play a good team and you turn the ball over that many times that you can survive."

Despite the atrocious end to the first half, the Panthers fought back in the third quarter, cutting the Amherst lead to six on a four-yard touchdown run from Remi Ashkar '13. It was the lone bright spot for the Panthers running game, which failed to develop in large part as a result of the deficit the Panthers fought to erase in the second half. Ashkar carried the ball just 13 times for 35 yards. It marked the first time this season that the junior running back carried the ball fewer than 25 times as well as the first time he

failed to reach the century mark on the ground.

The Lord Jeffs extended their lead on the ensuing drive, marching 62 yards on seven plays to take a 41-28 lead at the end of the third quarter. The Panthers comeback hopes ended when Foote threw his second interception on the team's first fourth quarter drive. The Lord Jeffs put the finishing touches on a 48-28 win with a 40-yard touchdown run from Eric Bunker.

Turnovers and field position ultimately killed the Panthers. The Lord Jeffs had an average starting field position of their own 47-yard line while the Panthers averaged just the 20-yard line. The Lord Jeffs started five drives in Panthers territory — something the Panthers failed to accomplish once.

The Panthers played well enough to win at points but the incredible discrepancy in field position and turnovers doomed the

"We felt very good when we made them drive the length of the field," Ritter said. "Our defense did a very good job and we felt confident that we could move the ball on offense. But they're also good enough that they caused some of those turnovers."

Special teams, not surprisingly, will be the primary focus for the Panthers this week. "It's going to be more of an emphasis in practice this week," said Ritter. "We have to find ways to put our guys in a position to

The Panthers return home this weekend to take on NESCAC rivals Williams (1-2). The Panthers lost 41-17 to the Ephs last year and have lost their last 10 games agaisnt the Ephs.

Men's soccer The Panthers remain unscored on in their past five games, page 27.



games to watch

Football vs. Williams Saturday, Oct. 15 at 1:30 p.m. Soccer and field hockey vs. Trinity Saturday, Oct. 15 at 2:00 p.m.



Cross country

The Panther men took down all Division-III teams in New England, page 26.